

# Mid-Week Pictorial

'NEWS OF THE PICTURES'

WEEK ENDING  
NOVEMBER 17,  
1928

VOL. XXVIII, NO. 13

TEN  
CENTS



*The President-Elect of the United States: Herbert Hoover,  
Chosen by a Decisive Majority of the American People to Succeed President Coolidge on March 4,  
1929, as Chief Executive of the Nation*

(© New York Times Studios.)

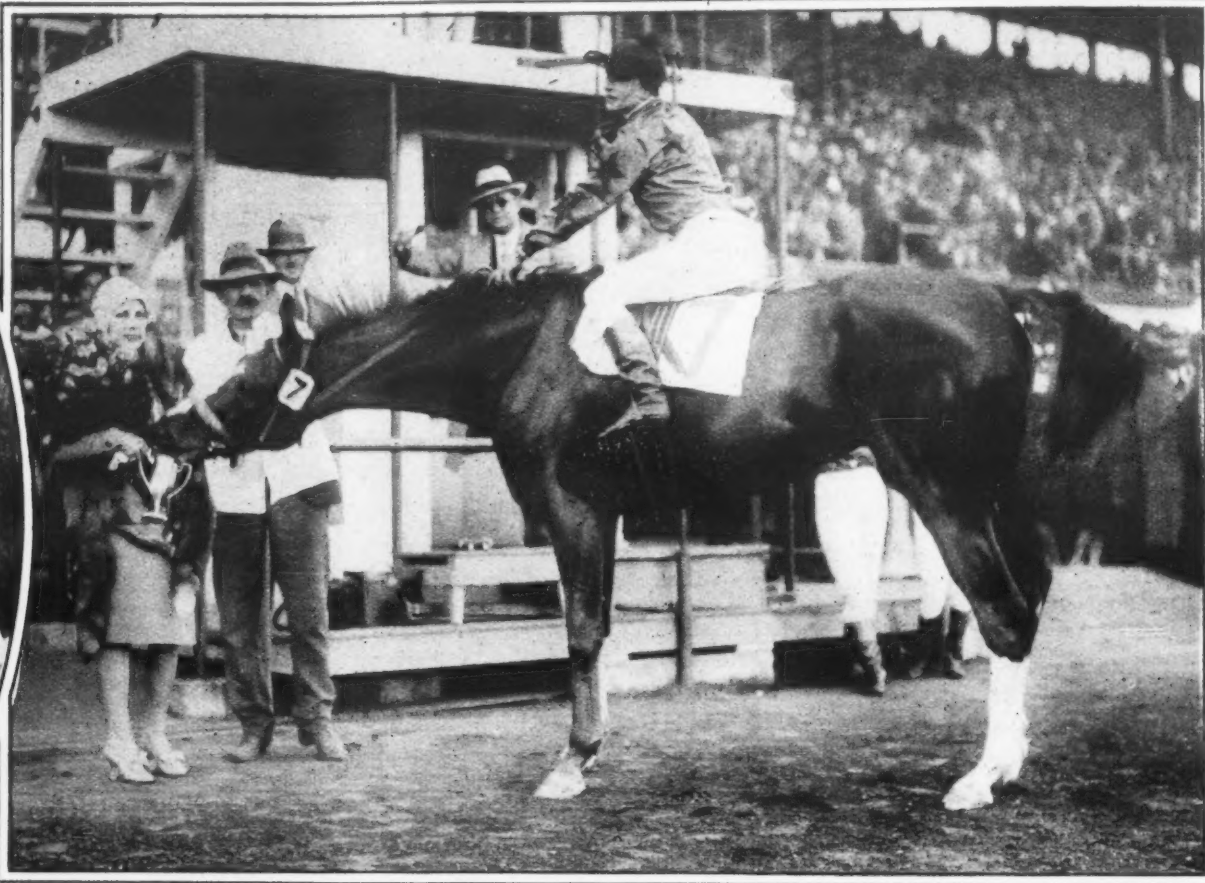
*For Mid-Week Pictorial's Free Travel Service See Page 14*





**PRIZE-WINNING DAHLIAS:**  
**MISS DOROTHY GREGG**

at the Annual Southern California Flower Show at Pasadena, With a Basketful of Them. They Were Grown by W. E. Trastle. (Times Wide World Photos.)



**THE WINNING JOCKEY:**  
**MISS LORENE TRICKEY,**

on Adolphus, Is Presented With a Cup by Hazel Deane of Hollywood After Finishing First in the Race for the Hillsborough Town Plate at San Bruno, Cal., Only Girl Riders Competing. (Times Wide World Photos.)



**BLAZING A TRAIL THROUGH THE ROCKIES:**  
**EAGLE SCOUTS**

From Many States Do Practical Pioneer Work in Glacier National Park From Which Tourists Will Greatly Benefit. They Are Shown Wielding Their Axes to Clear a Twelve-Foot Path of All Standing Timber. (Times Wide World Photos.)



**STUDENTS OF BEAUTY: A CLASS IN HAIR-DRESSING** at the Lucy Flower Girls' School, Chicago. This Is Part of the Regular High School Course. The Girls Are Also Taught How Not to Use the Various Cosmetics. (Times Wide World Photos.)



**HEALTH DAY IN THE NEW YORK PUBLIC SCHOOLS: SOME OF THE PUPILS** of Public School 19 Are Weighed on Nov. 1 by Miss Dorothy Smith, While Principal E. Weinstein Looks On. (Times Wide World Photos.)



**MISS NAGOYA: A DOLL IS SENT FROM CHILDREN OF JAPAN** to the Children of Georgia, and Has Taken Up Her Permanent Residence at the High Museum of Art, Atlanta. Miss Pearl Scoggings, Art Student, Is Holding Her. (Times Wide World Photos.)



# DEATH to DEFR--- FATAL to OBER!

IF you, like Don Juan, had been invited to sup with the beautiful but depraved Lucrezia Borgia—a Messalina with the face of a Madonna—would you have hesitated when offered a glass of wine?

Even dare-devil Don Juan, glass in hand, hesitated. Should he obey the look of command in the eyes of Lucrezia, the magnet that has drawn him to supper in the pontifical apartment? Should he yield to the ingratiating advances of Caesar Borgia and accept of the proffered wine? Or should he be warned by the sinister glance shot from the cruel eyes of the old Pontiff as he coldly calculates the destruction of the young gallant? To defy or obey may be equally hazardous. If he declines the poisoned wine will he escape the knife of the hired assassin lurking in the shadows of the papal palace?

## A Diabolical Trinity

In those dark days many gallant lives thus secretly passed out of sight, whirled away by the headlong torrent of the ambition of that terrible triumvirate. Rodrigo Borgia (Pope Alexander VI), his daughter Lucrezia and his son Caesar formed a diabolical trinity which sat for eleven years upon the papal throne in Rome, an impious parody of the Holy Trinity—the most perfect incarnation of evil that ever existed on earth.

## Intrigues of a Licentious Court

The vices and crimes of that extraordinary family, which furnished a Pope of Rome and some of the blackest pages in history, are almost unbelievable. Long hidden chronicles of mediæval eye-witnesses—naïve accounts which, without embarrassment, call a spade a spade—tell the whole story of the intrigues of the papal court as it was in the middle ages. They reveal a murderous, poisonous, debauched crew, greedily craving for flattery, titles, and gold, and hesitating at no crime to satisfy their desires. The true story of these



# CRIMES OF THE BORGHIAS

and many other crimes of history is told as only that great weaver of word pictures, ALEXANDRE DUMAS, could tell in one of the volumes of the STRANGEST AND MOST CURIOUS SET OF BOOKS EVER PUBLISHED, which he called *CELEBRATED CRIMES*. THESE ARE STORIES OF THE MOST SENSATIONAL CRIMES in all History. They have NEVER BEFORE BEEN COMPLETELY Translated into English.

They form a collection of stories of crimes prompted by illicit love, envy, ambition, religion—stories of poison plots, abduction, treachery, intrigue, and conspiracies. You pass through secret passages, see stealthy lurking figures and the gleam of the assassin's blade. You hear the muffled moan, the splash, hurried footsteps—but to appreciate these books

you must see them, look through them, and read them.

The millions of admirers of Dumas will hail with keen delight this, the first and absolutely the only complete and unabridged translation of this astonishing series. NONE OF THE EDITIONS OF DUMAS CONTAIN THESE STORIES; AND NO SET OF DUMAS IS COMPLETE WITHOUT THEM.

## FASCINATING READING

The *New York Herald* when reviewing this work called it "Fascinating," and said: "Great crimes have played so large a part in history that one cannot obtain a knowledge of past times without the aid of such a book as this," and the *New York Times* calls it a "most important work."

## THE MAN IN THE IRON MASK

One of the strangest and most mysterious crimes is that of the Man in the Iron Mask. You will be enraptured with the wealth of facts brought to bear by Dumas upon the question of the identity of this man, whose secret was so important that after thirty-four years of imprisonment he was buried under a false name and age.

## STRANGE AND MYSTERIOUS CRIMES

In other volumes you read the life-story of the beautiful but indiscreet Mary Stuart, Queen of Scotland, of her amours, barbarous imprisonment and murderous execution; of the outlawed king whose head, preserved in alcohol, was kept in a secret cupboard; of the silken cord of Queen Joanna of Naples; of Madame de Brinvilliers, the woman in the closed carriage; of the fate of Savonarola; of the massacres of the Huguenots, etc., etc.

## NO OTHER WORK LIKE THIS

Nowhere else can you get such intimate details of the lives of many other men and women whose mysterious misdeeds in every quarter of Europe have contributed so much of tragedy to the romantic portion of the history of the Old World.

## DUMAS' MASTERPIECE

Think of reading a fascinating series—of which only the privileged few heretofore have had any knowledge—by your favorite author, brilliant, big-hearted Dumas, who gave you your first real taste for European history while following the adventures of D'Artagnan in *The Three Musketeers*.

## SENSATIONAL SAVINGS

The original limited edition printed on imported Japan vellum paper, which sold

for \$120.00 per set, paid for the plates and allows us to offer you this edition, printed from the same plates, for a mere fraction of the former price.

By taking only very small profits and by cutting every cost ruthlessly we are able to give you this set at a saving of \$101.00.

## COST CUT TO ROCKBOTTOM

You deal direct with the publishers, doing away with the expenses and profits of dealers and salesmen. We have eliminated all royalty charges and by ordering a large quantity in a manufacturer's slack season we got the lowest possible cost.

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Since 1873 we have won eighteen medals and diplomas at international expositions with our books. As to our responsibility, we refer you, by permission, to The Bank of North America and Trust Company, Philadelphia, the oldest bank in America and our bankers for nearly thirty years.

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We have satisfied nearly a million customers in our fifty-four years of publishing. You will be satisfied too. Why? Because our books are exactly as represented and because you decide only after five day's inspection and consideration.

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Enjoy these books at our expense for five days. Inspect or browse through them at

your leisure. Put them on your library shelves—see how well they look. Then if you don't find them entrancing, if you don't want them for your library, if you don't think them a wonderful bargain—return them at our expense—and the examination will have cost you nothing.

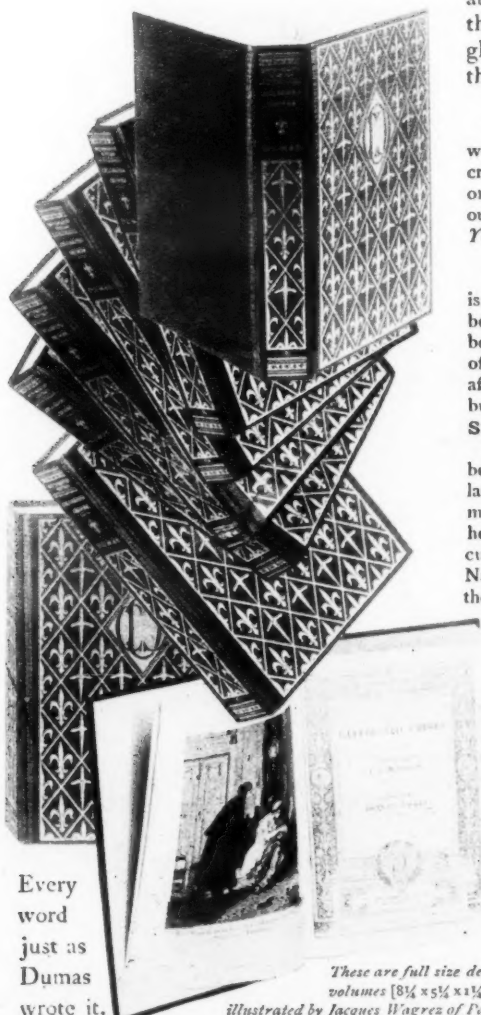
## SEND NO MONEY BUT ACT NOW

But to take advantage of this special bargain offer you must act at once. Only a few sets now remain; soon they will be sold. We may have to withdraw this offer at any time, so to be sure of getting your set at this great saving you must send the coupon now. Take advantage now of your opportunity. Do not miss it. You get over 2272 pages of pleasure just by signing the approval coupon. Remember you take no risk. You send no money. If you are not satisfied return the books at our expense.

## JUST MAIL THE COUPON NOW

But you must act now. DON'T DELAY. Mail the coupon at once. Sign it now while it's in your hand. It may be your last chance. Don't delay. Act now. You may send me for inspection, charges prepaid, the 8-volume set of *CELEBRATED CRIMES*, bound in dark blue cloth. I will return the set in 5 days or send you \$1 as a first payment and \$2 a month for 9 months. M.W.P. 11-17-28

THE  
RITTENHOUSE  
PRESS  
Rittenhouse Square  
Philadelphia, Pa.



Every word just as Dumas wrote it.

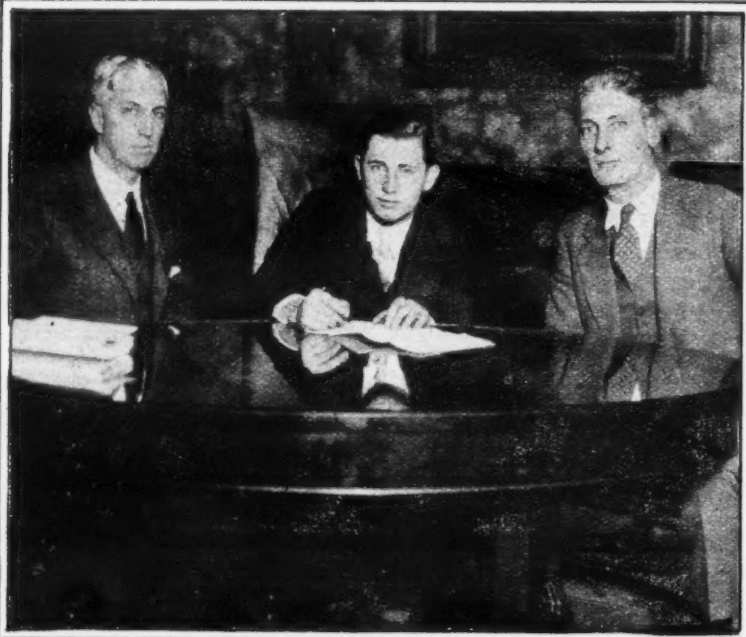
These are full size de luxe volumes (8 1/4 x 5 1/4 x 1 1/4 ins.) illustrated by Jacques Wagrez of Paris.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_





JOHN PHILIP SOUSA PLANTS A SILVER OAK TREE: IT WILL STAND IN THE FOREST OF FAME at the California Botanic Gardens, Los Angeles, With the Trees Planted by Lord Allenby, Mary Pickford and Other People of Prominence. The Famous Bandmaster and "March King" Stands at the Right, With the Spade. (Times Wide World Photos.)



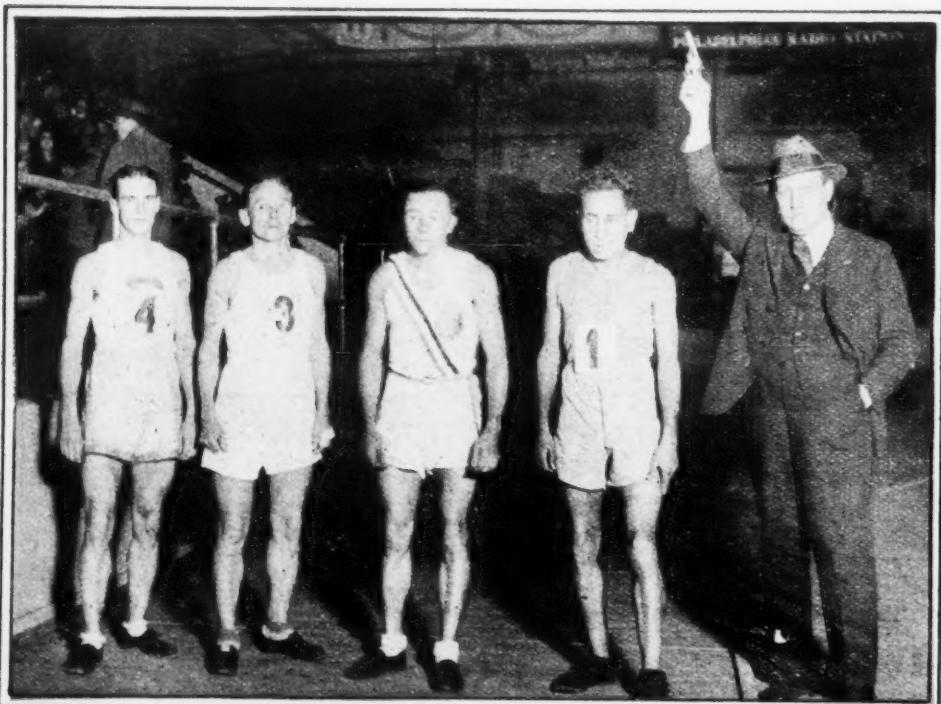
A HOCKEY "HOLDOUT" SIGNS UP: "BUTCH" KEELING Scrawls His John Hancock Upon a Contract With the Management of the New York Rangers. He Was With the Toronto Maple Leafs Last Season. Left to Right: Colonel John S. Hammond, President of the Rangers; Keeling and Lester Patrick, Manager of the Championship Team. (Times Wide World Photos.)



"THAT RELIGION PURE AND UNDEFILED MAY DOMINATE ALL OUR LIVES": THE UNIVERSITY OF CHICAGO CHAPEL, the Gift of John D. Rockefeller, Is Formally Dedicated, the Donor Being Represented by John D. Rockefeller Jr., Who Announced the Establishment of an Endowment Fund of \$1,000,000 From the Laura Spelman Rockefeller Memorial Foundation "to Promote the Religious Idealism of the Students of the University." (Times Wide World Photos.)



A MISSIONARY OF AVIATION: CAPTAIN S. J. LEVY, World War Aviator, With His "Autoplane," the Spirit of New York, in Which He Will Tour New York State in the Interests of the Development of Flying, Later Covering the Most Important Cities of the Entire Country. (Times Wide World Photos.)

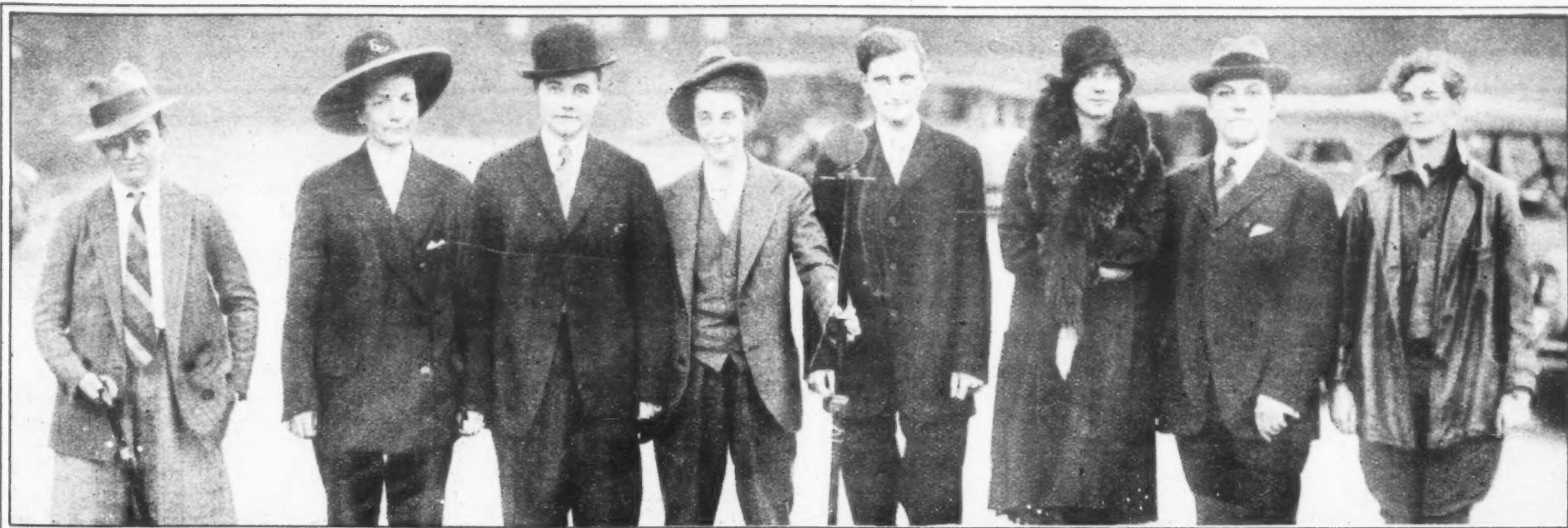


WHEN JOIE RAY TURNED THE TABLES ON EL OUAFI: THE START OF THE SIXTEEN-MILE RACE at the Philadelphia Arena Which Was Won by the American Runner, Who Recently Lost an Indoor Marathon to the Algerian in New York. Left to Right: Ken Mullan, Who Finished Third; Willie Kolehmainen, Fourth; Joie Ray and El Ouafi, Who Is the Olympic Marathon Champion. Frank Wiener, Starter, Is About to Fire the Pistol. (Times Wide World Photos.)

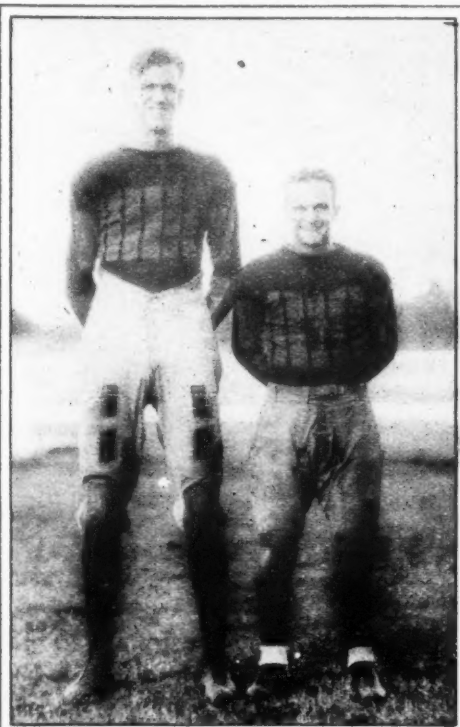


JOIE RAY'S REVENGE: HE COMES IN FIRST in a Sixteen-Mile Race at Philadelphia, Beating El Ouafi, the Algerian, Who Won the Olympic Marathon Championship at Amsterdam and Recently Defeated Ray in an Indoor Marathon Race in New York City. (Times Wide World Photos.)





**IMPERSONATIONS AT WELLESLEY:**  
FAMOUS NATIONAL CHARACTERS  
Appear at a Mock Political Rally Held  
by the Students. Left to Right: Miss-Sue  
Shepard as Mayor "Jimmy" Walker of  
New York, Miss Margaret Stacy as Pres-  
ident Coolidge, Miss Mary A. Blackford  
as Alfred E. Smith, Miss Alice Murphy  
as Graham McNamee, Miss Astrid Walloe  
as Norman Thomas, Miss Harriet Wilde  
as Mrs. Hoover, Miss Emily Goehst as  
Herbert Hoover and Miss Alice Abbott  
as Colonel Charles A. Lindbergh.  
(Times Wide World Photos.)



**ON THE SAME TEAM:** J. W. CHAP-  
MAN AND "JOHNNY" BRYSON  
(Left to Right) of the University of Flor-  
ida Football Squad. Chapman (End)  
Stands 6 Feet 7 Inches in His Socks;  
Bryson (Halfback) Is a Little Less Than  
5 Feet 6 Inches.



**AMONG THE CORNSTALKS:** MISS  
ROSEMARY WALLACE  
of the Cast of "Rosalie" Took Time Off  
From Performances in Philadelphia to  
Seek and Find Fresh Air and Sunshine in  
the Country.  
(Times Wide World Photos.)

# Scientific Mind Training

Will you accept this book with our compliments—a book that some of the most eminent people in the world advise you to read—a book that has already shown over 650,000 people how to develop, by means of simple exercises, great mental powers which lay dormant or weak within them.

**H**ERE is a book the value of which cannot be measured in terms of money. The simple ideas which it outlines have been endorsed enthusiastically by many of the most notable individuals in the world—statesmen, royal personages, great military and naval commanders, captains of industry, eminent judges, famous writers whose names are known everywhere, scientists and publicists of the highest standing. It is a book which has changed the current of life—toward definite success and greater accomplishment—of over six hundred and fifty thousand individuals in every corner of the civilized world.

## Why Most Men Fail in Life

Scientific mind training—what is it? Psychologists have long known that our mental faculties—the senses, observation, attention, memory, imagination, concentration, reasoning, will power, and others—are susceptible to training, just like any muscle in the body. The degree to which they are developed in us is determined, in fact, by the extent to which we use these faculties.

If we don't use them; if we don't develop in any of these mental directions—these precious faculties, upon which our whole career depends, become (like unused muscles) weak, flabby, powerless and ineffectual.

Few of us ever realize this fact, and as a result, most of us are not even half alive; we are not one-tenth alive; the immense powers we possess lie within us—dormant, unused and atrophied!

The average man doesn't see or hear a fraction of what goes on around him; his senses are completely dulled by lack of use; he doesn't know how to reason properly, because he has never developed that faculty; his powers of attention are completely untrained. His memory is like a



Here is a book which  
has influenced the lives  
—for the better—of  
hundreds of thousands  
of people.

sieve. He is altogether lacking in any power of sustained concentration. When his mind is not a complete blank, it flits from one inchoate idea to another. Finally, he has no Will Power at all, for seldom in his life has he used this God-given faculty. As a result, he is putty in the hands of clear-thinking people who do know what they want.

The lives of such people can be metamorphosed by scientific training of their mental faculties. They think they are "failures"; they are usually despondent, discouraged, self-conscious. The trouble is simply that one or more important mental faculties are completely undeveloped in them.

When they strengthen themselves where they are weak, they quickly become, in their own words, "new people."

## Astonishing Results Obtained

This scientific mind training is done through simple, moderate, fascinating "mental exercises," under the direction of a staff of expert psychologists. The system is known as Pelmanism, after the man who twenty-five years ago, in England, originated it.

The book illustrated here, "Scientific Mind Training," tells in detail about this remarkable system, illuminating the scientific theory behind it, and giving innumerable concrete examples of the astonishing results that have been obtained—by hundreds of thousands of people—through practicing these simple and sensible exercises.

Send for a copy of this book, if you are interested. See what others testify about this remarkable system—not only people of the highest distinction and note, but men and women like you, in your circumstances, with your problems and difficulties.

Please understand that sending for this book does not obligate you to take up Pelmanism. Nor will you be bothered by salesmen. It will be left to your considered judgment, after reading the facts and the testimony about Pelmanism, whether you can afford to lose the benefit of such an invaluable training. Send for a copy now, before you forget. Address The Pelman Institute of America, 71 West 45th St., Suite 8911, New York.

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I want you to show me what Pelmanism has  
actually done for over 650,000 people. Please  
send me your free book, "Scientific Mind Train-  
ing." This places me under no obligation what-  
ever.

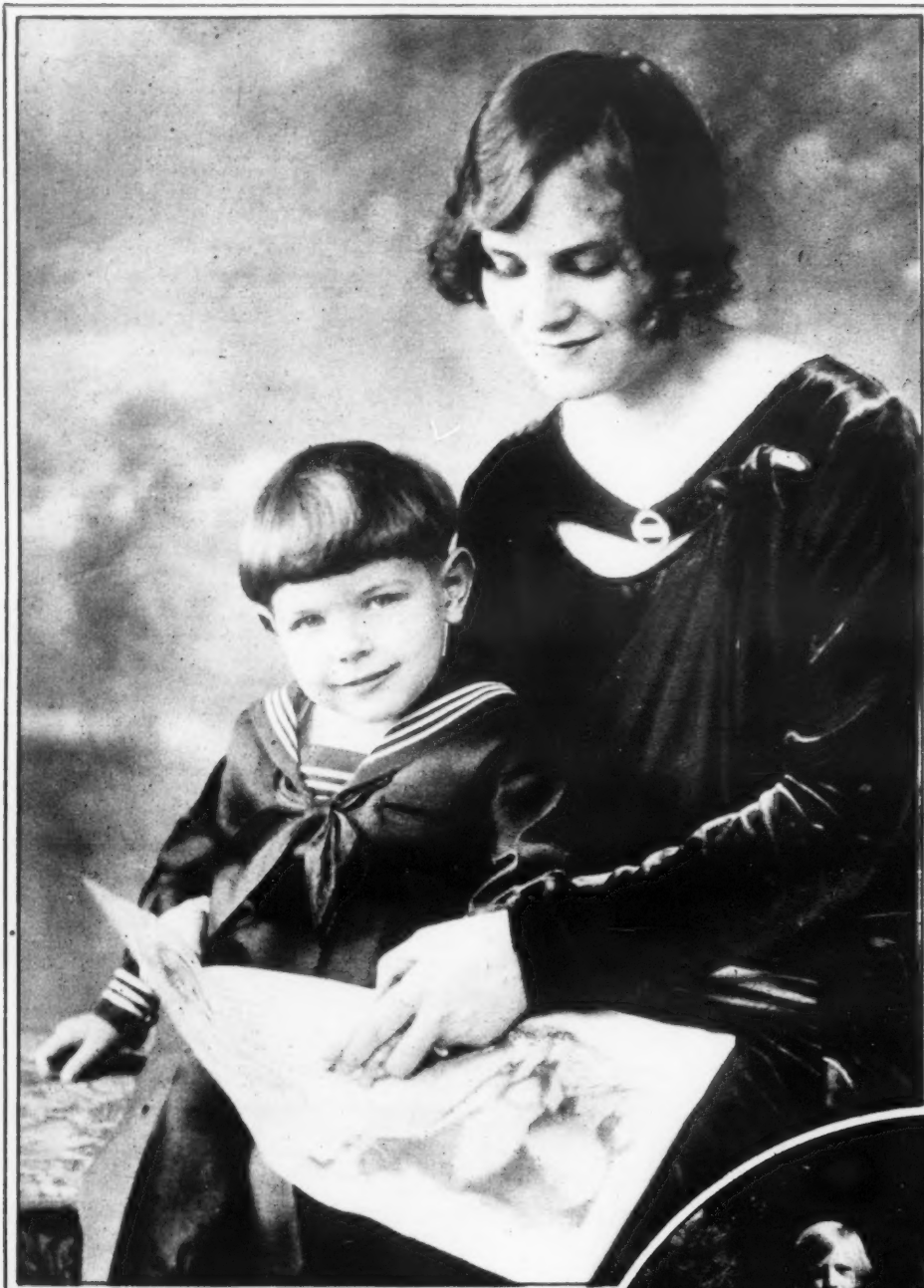
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# MOTHERS AND CHILDREN: THE PRIZE PORTRAIT CONTEST

*First Prize—Ten Dollars*  
*Won by the Victor Photo Studio, New York, N. Y.*

*Second Prize—Five Dollars*  
*Won by the Shelledy Studio, Centralia, Mo.*



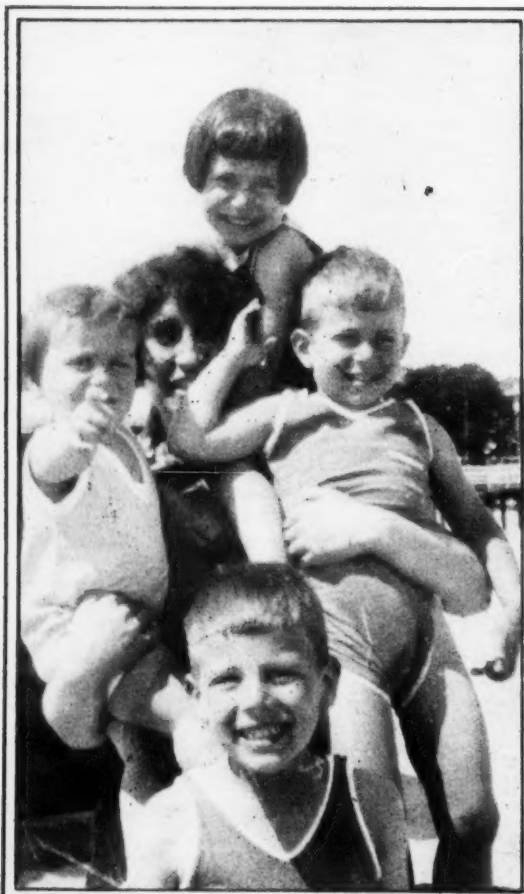
MRS. DORETTA ZINKE AND RONALD.



MRS. WARREN SHELLIEDY AND SON.



MRS. KURT BARTHEL AND CHILDREN.  
 Three Dollars Awarded to Kurt Barthel, Peekskill, N. Y.



MRS. LO BUTTENWIESER AND CHILDREN.  
 Three Dollars Awarded to Paul A. Struck,  
 New York, N. Y.



MRS. C. RANDALL WITH DORIS ANN.  
 Three Dollars Awarded to Mrs. J. S.  
 Lake, Chetopa, Kan.

## To Portrait Photographers:

To encourage the development of portrait photography Mid-Week Pictorial invites those among its readers who are photographers, amateur or professional, to submit their photographs of "Mother and Child" or "Mother and Children." Every week ten dollars in cash will be awarded as the first prize, five dollars as the second prize and three dollars as additional prizes for each picture published.

The contest is open to all photographers other than employees of The New York Times Company, but contestants must not submit copyrighted pictures or pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean financial loss. Each photograph must be accompanied by written permission from the subject for publication of the picture in this contest, and where the additional permission in writing is also forwarded for the publication of the name and home town of the subject, these should be plainly written on the back of each photograph.

If return of picture is desired sufficient postage should be enclosed. Photographs offered in the contest should be addressed to Portrait Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.



# Mid-Week Pictorial

*"A National Magazine of News Pictures"*

VOL. XXVIII, NO. 13

NEW YORK, WEEK ENDING NOVEMBER 17, 1928

PRICE TEN CENTS



A YOUNG MAN SAYS "NO!": HE IS A MEMBER OF THE "NO DATE CLUB" FORMED AT THE UNIVERSITY OF SOUTHERN CALIFORNIA

by Male Undergraduates Who Pride Themselves Upon Being Hard-Boiled Bachelors and Advertise the Fact by Wearing a Lapel Button on Which in Large Letters Is the Word "No." The Young Man Shown in the Photograph Is Chase Burns and the Pretty Co-Eds Who Are Pleading With Him Are the Misses Charlotte La Touche and Helen Kane (Left to Right).

(Times Wide World Photos.)



## MAN OF THE WEEK



HERBERT HOOVER  
President-elect of the United States.  
(© New York Times Studios.)

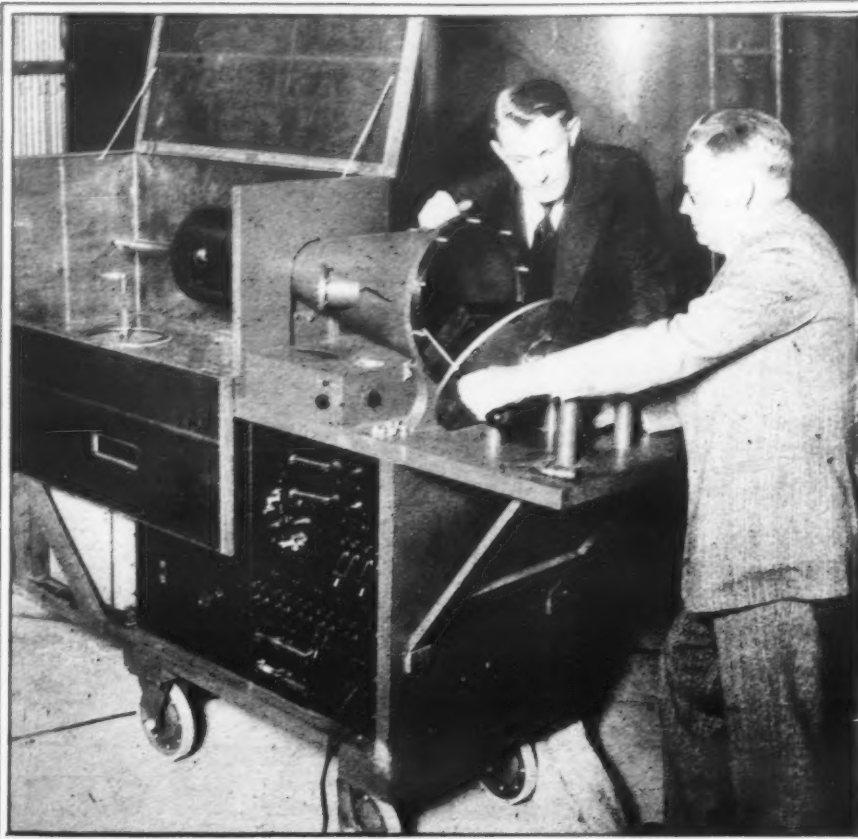
**A**FTER one of the most exciting campaigns in the history of the nation Herbert Hoover of California was elected President of the United States by a majority not definitely ascertained at the time of this writing, but that was indicated as extremely heavy both in the electoral and popular vote. The result was definitely known by midnight of the day of election, at which time Governor Smith of New York, the defeated Democratic candidate, sent a telegram of congratulation to his successful Republican rival.

It was also evident from incomplete returns that the Republican Party had made decided gains in the House of Representatives and the Senate so that the full responsibility for the conduct of public affairs for the next two years at least would rest with that party.

The progress of the campaign developed that the leading issues before the people were agricultural relief, the tariff, immigration and prosperity. On the first, both candidates offered plans of farm relief, Governor Smith endorsing the McNary-Haugen bill in principle while reserving the mechanics by which the plan could be put in operation. Mr. Hoover dwelt on the desirability of a farm board stabilization corporation and promised to call a special session of Congress following his inauguration, if in the meantime the present body offered no adequate program. On the tariff, Governor Smith abandoned the traditional attitude of his party and promised no downward revision except on specific schedules. As regards immigration, both candidates were against letting down the bars, but while Mr. Hoover stood on the present quota basis Governor Smith preferred that a later census should be that basis. Concerning prosperity, Mr. Hoover claimed much credit for Republican policies, while his opponent pointed out that prosperity was far from universal.

A striking feature of the election was the break in the Solid South, where the Republicans developed unsuspected strength, carrying Virginia, Florida, North Carolina and Texas and having a heavy vote in all except South Carolina. This was tantamount to a political revolution and gives rise to interesting speculations concerning the future alignment of parties in that section.

The radio played a greater part than ever before, and millions listened every night to the advocacy of candidates and issues by leading spokesmen for their respective parties. Never before has the American electorate been made so conversant with the issues that were finally to be submitted for the nation's decision.



QUICK PHOTOGRAPHY: ONE HUNDRED-MILLIONTH PART OF A SECOND

Is all the Time Required to Snap a Picture by This Cold Cathode Ray Oscillograph Purchased by the California Institute of Technology From the General Electric Company for Its High-tension Laboratories, in Which It Will Be Used to Record Electrical Phenomena. Professor R. W. Sorensen (Right), Head of the Electrical Engineering Department of the Institute, Explains the Operation of the Apparatus to Professor C. G. Lauritsen.

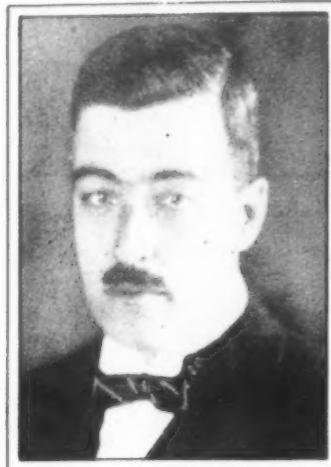


ROUND AND ROUND AND ROUND: SIX-DAY BICYCLE RACERS  
On the Third Day of the Long Grind at the Broadway Armory, Chicago.  
(Times Wide World Photos.)



OUR NAVY IN CHINA: TWO AMERICAN SAILORS  
Meet Two Gentlemen Connected With a Caravan From Mongolia on the Road to the Summer Palace, Peking.  
(Times Wide World Photos.)

## WITH THE NEW BOOKS



HARFORD POWEL JR.  
THE VIRGIN QUEENE. By  
Harford Powel Jr. Boston:  
Little, Brown & Co.

**I**T is a rollicking story with a touch of farce and a chuckle on every page that Harford Powel Jr. has given us in "The Virgin Queene."

Barnham Dunn is a prominent figure in an advertising agency which he and his partner, Fred Rustum, have run for twenty years. Clever and felicitous beyond compare is the copy that Dunn prepares for the promotion of every product from candy to washing machines. It brings him wealth and distinction in his calling, but he is ever uneasily conscious that he is capable of better things in literature.

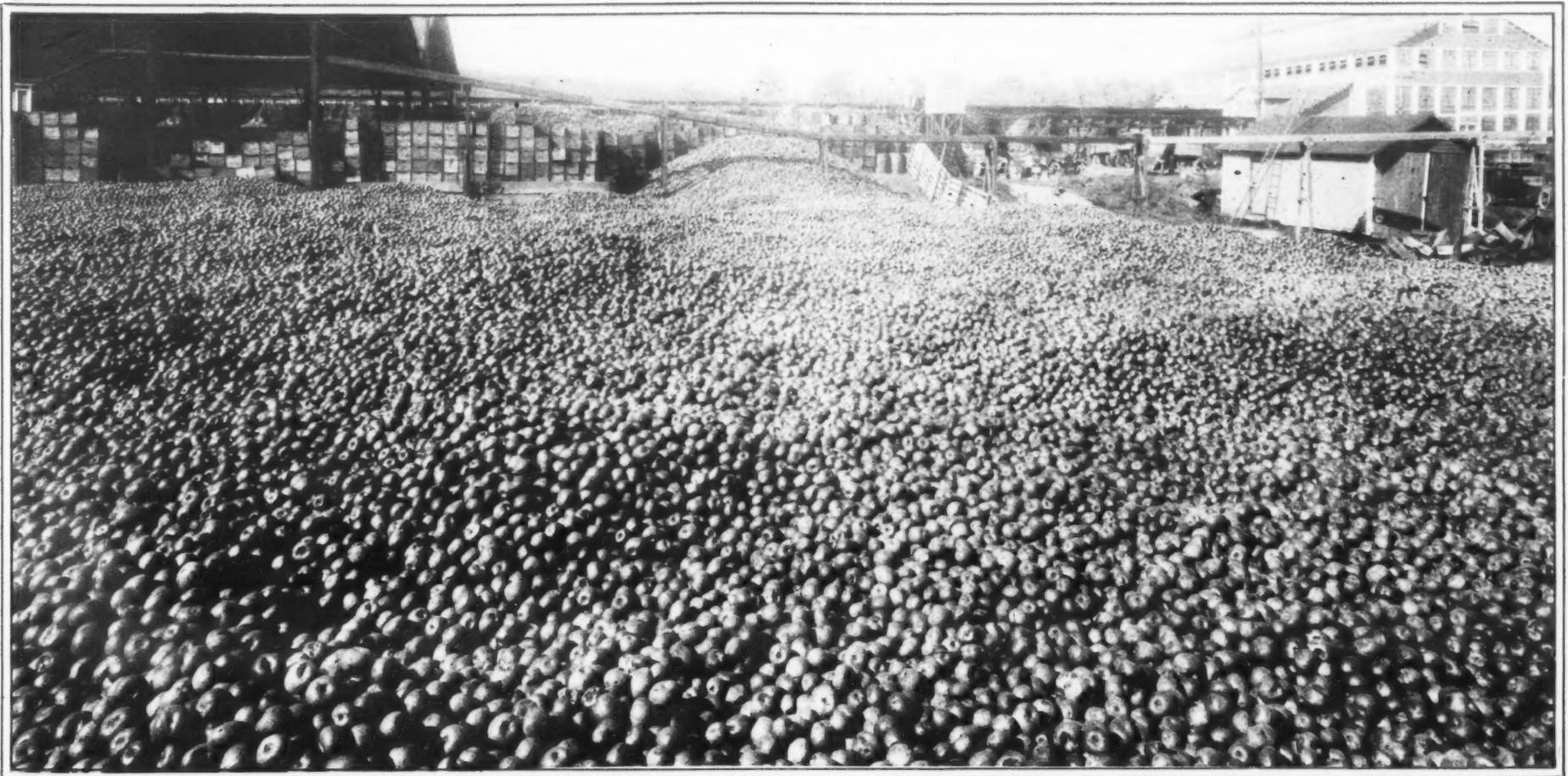
One day he suddenly throws his typewriter to the floor and tells his partner that he is going to Europe for an indefinite stay. The next day he sails. He strikes up a friendship on board with a cultivated Englishman who happens to know of an English manor for sale. Dunn investigates and buys the property. It dates back beyond the Elizabethan age and is prolific in legends and historical associations. Queen Elizabeth had once slept there. An old spot in the garden is known as Shakespeare's Seat. Kenilworth is near by. Stratford is not far off. Dunn becomes steeped in the old traditions. He reads eagerly books on the subject. He discusses them with Major Grey, a gentleman and winner of the Victoria Cross, who, unable to find employment after the war, is handy man about the estate, but whom Dunn makes his trusted friend after discovering his qualities.

Ann, Dunn's daughter, comes to visit her father and falls desperately in love with Grey. He loves her, too, but his sense of the disparity between their positions holds him aloof.

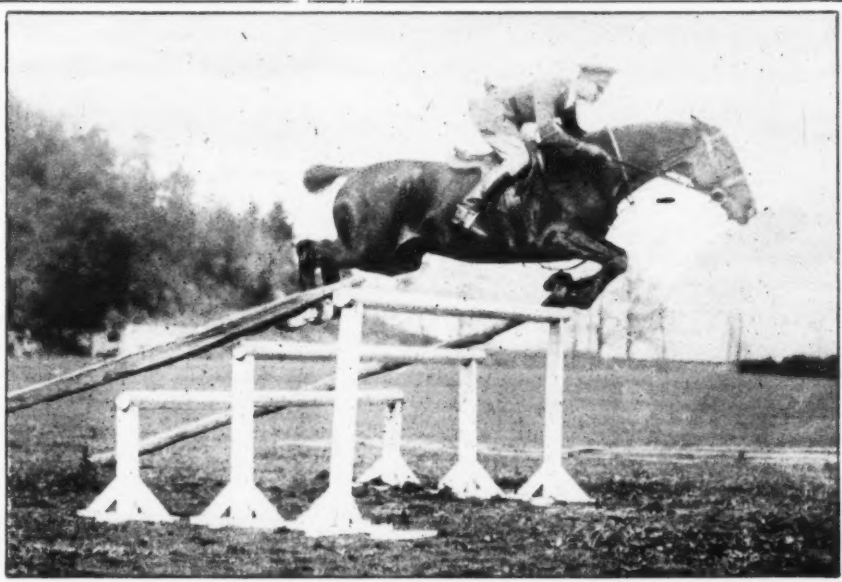
Dunn takes his typewriter out to Shakespeare's Seat every day just for the pleasure of looking at it and knowing that he doesn't have to use it. One day he has a peculiar experience. He sees a deer near by. A poacher's arrow lands in an oak. He is back in Elizabethan times. He begins to write furiously on the despised typewriter. Something outside himself guides his fingers. For days the obsession drives him on. Before he knows it he has written a play with Elizabeth as the subject. He shows it to Grey, who, at first indifferent, becomes amazed, astounded. It is Shakespearean in its sonorous diction, its magnificent imagery, its atmosphere, its penetration of human nature.

What follows is convulsingly humorous. Grey has the play copied on old parchment by an expert penman who imitates Shakespeare's handwriting. He buries it and contrives that it shall be found by an antiquarian, who pronounces it a lost play by Shakespeare and one of his best. England goes wild over it. Stupendous offers are made for it. But there—read it and laugh.





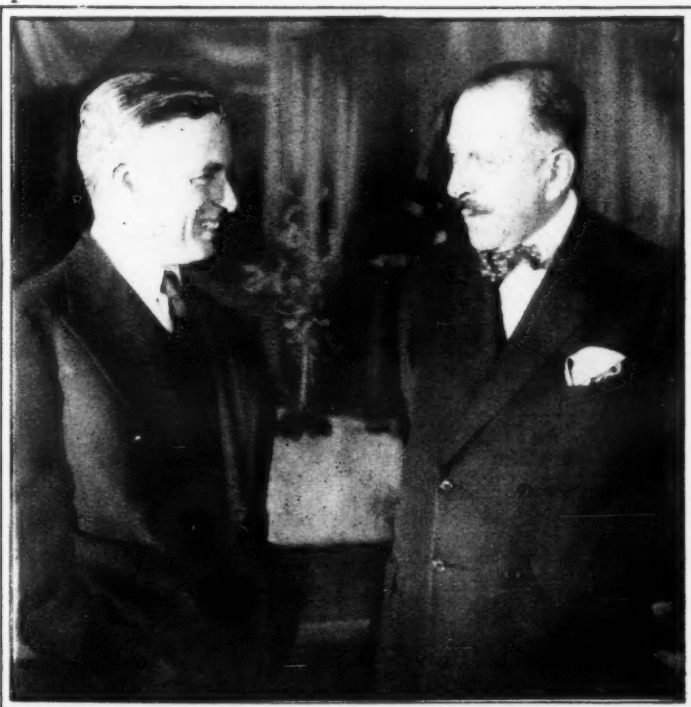
APPLES!  
THIS IS  
ONLY A  
CORNER  
of One of the  
Packing  
Plants Near  
Winchester,  
Va.  
Eleven  
Million  
Apple Trees  
Bore Fruit  
This Year  
in the  
Old  
Dominion,  
Which Ranks  
Second  
Among  
the States  
of the  
Union  
in This  
Respect.  
(Courtesy  
Virginia  
State  
Chamber of  
Commerce.)



OVER THE JUMPS: CAPTAIN W. B. BRADFORD  
of the United States Army Team That Will Compete in  
International Contests at the Horse Show, Rides Jack Snipe  
at West Point.  
(Times Wide World Photos.)



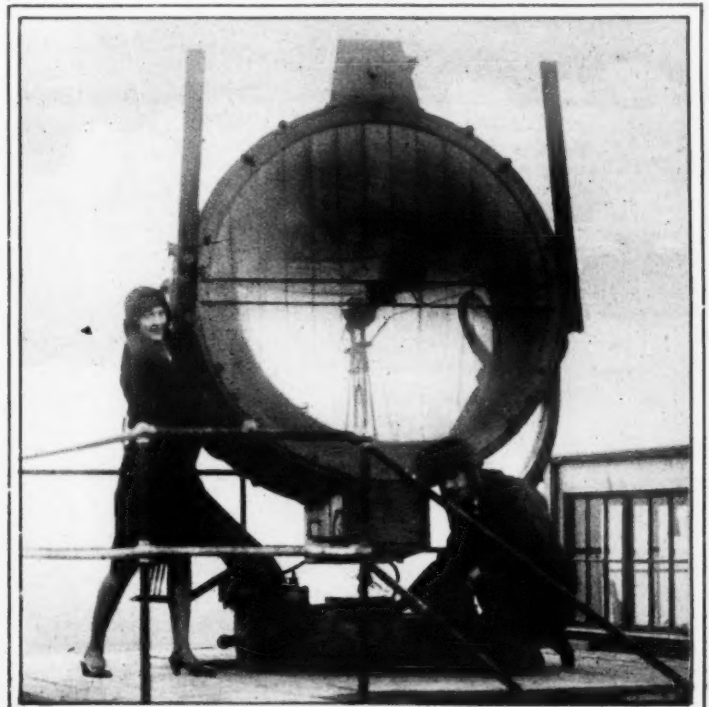
INHABITANTS OF THE DISTRICT OF COLUMBIA  
CANNOT VOTE: A "HUMILIATION FLOAT"  
Expressing the Attitude of Those Who Feel That They Have  
a Grievance in Not Being Allowed to Vote for President,  
Parades Through the Streets of Washington on Election Day.  
(Times Wide World Photos.)



A FAMOUS COMEDIAN AND A FAMOUS JOURNALIST:  
CHARLIE CHAPLIN AND RALPH D. BLUMENFELD  
(Left to Right) Meet in Hollywood. Mr. Blumenfeld, Editor  
of The London Daily Express, Heads the Delegation of Brit-  
ish Newspaper Men Which Is Visiting This Country. He Is  
an American by Birth but Has Long Resided in England.  
Charlie Chaplin, on the Other Hand, Was Born in England  
but Has Made Hollywood His Headquarters for Many Years.  
(Times Wide World Photos.)



THE COMMANDER OF THE GRAF  
ZEPPELIN:  
DR. HUGO ECKENER,  
as Modeled in Wax by Hidalgo, the  
Mexican Caricaturist.  
(Times Wide World Photos.)



FLASHING THE NEWS OF HOOVER'S ELECTION:  
ELEANOR WOODRUFF,  
Actress, Appearing in "Crashing Through," Aided Chief  
Engineer Milton Friedman in Sending Out the White Light  
From the Roof of the Beacon Hotel, New York, That Signified  
the Republican Triumph.  
(Cosmo News Photo.)





ALL-STAR HOCKEY: THE VASSAR AND ALL-PHILADELPHIA TEAMS  
Just Before the Match at Poughkeepsie, Which Was Won by the Latter, 5 to 1.  
(Times Wide World Photos.)



DOLORES COSTELLO,  
Warner Brothers Star and a Pronounced Favorite of Screen Devotees.



THE WORLD'S CHAMPION RADIO FAN: ERIC PALMER JR., WHO HAD TO BE "PUT TO BED" BY UNCLE SAM, Who Suspended His License When His Enthusiasm for Radio Interfered With Eating, Sleeping and Studying, Will Accompany the American-Brazilian Scientific Expedition to the Amazon Valley—of Course, as Radio Operator! He Is 17 Years Old and Is a Resident of Brooklyn.  
(Harold Stein.)



WILL EXHIBIT HER WORK: MRS. JESSE LASKY, Wife of the Motion Picture Producer, Whose Paintings Are to Be Shown at the Anderson Galleries, New York, This Month.  
(Times Wide World Photos.)



A HOUSE THAT GEORGE WASHINGTON OFTEN SAW: IT STANDS ON THE OLD FARM Near Fredericksburg, Va., Where He Spent His Boyhood, and Is the Only Structure on the Property That Was There in Those Days. It Served as the Doctor's Office and Is Now Protected by an Artificial Roof. The Farm Has Recently Been Purchased by a Restoration Organization Which Plans the Creation of a Washington Shrine, to Be Dedicated in 1932, on the 200th Anniversary of the Birth of His Country.  
(Courtesy Virginia State Chamber of Commerce.)



AN ARRAY OF CHAMPIONS: ALL THESE YOUNG GENTLEMEN ARE DAIRY CALF CLUB TITLEHOLDERS for Their Respective States, and All Were Guests of the Blue Valley Creamery Institute at the National Dairy Exposition, Memphis, Tenn. Front Row, Left to Right: G. L. Noble, John Culbertson (Tenn.), Hardin Dale (S. D.), Vincent Baker (W. Va.), Elmer Johnson (Minn.), Louis Linsley (Ark.), Harold Woodson (Okla.), Paul Sauerbry (Iowa), Beach Craigmyle (Ky.), Boyd Worthington (Kan.). Back Row: Lloyd Eddleman (Mo.), Orin Durkee (Ohio), Harold Strange (Mich.), Fred Dixon (Ind.), Marshall Gefke (Wis.), Thomas Chamberlain (Ill.).  
(Times Wide World Photos.)





# NEW COSTUMES FOR THE SMARTLY-DRESSED MAIDSERVANT

Selected by  
Katherine McCormack,  
Fashion Editor.



FOR MORNING WEAR AND SERVING BREAKFAST  
Is This Uniform of Chambray With Collar, Cuffs and Apron of White Poplin.



SIMPLE, WITH TUCKING DOWN THE FRONT

and Crisp Organdie Apron, Collar and Cuffs. This Dress Is for Either Afternoon or Evening.



THIS STRICTLY FORMAL EVENING UNIFORM  
Is of Washable Moire in Mulberry Color and Is Used With Organdie Accessories of Severe Simplicity.

(Photos, New York Times Studios.)



A NEAT BLACK SATIN UNIFORM Which May Be Worn Either by the Personal Maid or for Evening Functions. A Banding of Checked Batiste and Net Trims the Apron, Collar and Cuffs.

THE fashionable woman of today selects her maid's costumes with just as much care as she does her own. Modern maids now are no longer dressed in the conventional black-and-white uniforms, but instead are appearing in colors to harmonize with the interior decoration schemes of the various rooms. The colors being used this season are orchid, gray, green, blue, purple, brown and mulberry. Black is, of course, used in satin by the very conservative hostesses. Materials, too, are varied and take in the new washable moires, rayon weaves, satins and mohairs for afternoon and evening, and chambrays and poplins for morning wear.

Nursemaids now may wear colored uniforms of chambray in the morning and all white ones in the af-

ternoon. Poplin, linen and an imitation linen are used for these with caps of sheer lawn.

Fashion decrees that waitresses and parlor maids shall wear aprons, collars and cuffs of very fine fabrics but of severe simplicity. Elaborate aprons with profuse embroidery or lace are now considered very poor taste. In addition very few maids are wearing caps except those attached to nursery or sick-room.

The costume for the cook is white made in wrap-around fashion or simple button down the front. Sleeves may be long or short, depending upon individual preference. When only one maid is employed she wears white for cooking, serving breakfast and luncheon. Tea and evening functions call for a waitress's uniform with accessories to match.

K. McC.



FOR THE CHILD'S NURSE: THIS COSTUME Is Made of White Poplin and Has a Stiffly Starched Cap to Match.

(Designs courtesy Dix-Make Uniforms.)



TO SERVE AFTERNOON TEA: THE DRESS IS OF GREEN RAYON Made in One Piece and Worn With Lace-Trimmed Collar, Cuffs and Apron.

Information as to Where the Articles Shown on This Page May Be Purchased Will, on Request, Be Given by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# LATEST NEWS OF MOTION PICTURES AND THEIR MAKERS



MARIAN NIXON, in "Man, Woman and Wife" (Universal).



"THE SPIELER": ALAN HALE and a Number of Others in a Scene From the New Pathé Picture.



COLLEEN MOORE, Popular First National Star; Her Latest and Favorite Portrait.



NORMA TALMADGE AND GILBERT ROLAND, in "The Woman Disputed" (United Artists).

THE screen version of "Show Boat," from the novel by Edna Ferber, has been completed, and the many thousand feet of film taken under the direction of Harry Pollard are now being cut to a commercially desirable length.

It is a Universal production. The leading rôle—that of Magnolia—is played by Laura La Plante. Joseph Schildkraut will be seen as Ravenal, the easy-going, aristocratic gambler who marries Magnolia and later deserts her and their child. Other members of the cast are Emily Fitzroy, Alma Rubens, Otis Harlan, Grace Cunard, Neely Edwards, Jane LaVerne and Jack McDonald.

Presumably Otis Harlan is Cap'n Andy. He should make an admirable job of it.

"Show Boat" will have a full Movietone accompaniment and sound effects. It is Universal's chief production for the present season.

More than six million people, it is calculated, have read the book; thousands of others have seen the musical comedy based upon it, and now it is to reach its widest public by way of the screen.

Some time ago Marie Prevost and the Columbia Pictures Corporation had a disagreement which ended in Miss Prevost's picking up her playthings and going away from there. The matter in dispute is said to have concerned the clothes the star was to wear in "The College Coquette." She had her own ideas and the Columbia authorities had theirs. Now the trouble has been patched up and Miss Prevost is announced for the feminine lead

## STARS OF THE SILVER SCREEN



JUNE COLLYER.

THERE is no quicker way of obtaining fame than by making one's mark in the movies. A year ago very few people had heard of June Collyer; today the situation is radically different.

Her grandfather, Dan Collyer, was an actor, but she had been brought up without any theatrical ambitions whatever. When she took her first screen test the initiative came from the picture people, not from her. They were seeking just the right type of ingénue for "East Side, West Side," and remembered Miss Collyer. After a little serious thought she decided to give the screen a chance.

The screen jumped at the opportunity, for June Collyer is a very beautiful young woman indeed. Her first venture has been followed by leading rôles in "Four Sons," "Hangman's House" and "Me, Gangster," and the next in the series, "A Slice of Life," is almost ready.

in "The Side Show." It would be interesting to know which side won, but that remains a deep, dark secret.

"A Lady of Chance" is Norma Shearer's latest starring vehicle to be completed at the Metro-Goldwyn-Mayer studios. Lowell Sherman has a prominent rôle in the picture.

Next on Miss Shearer's list will come "The Last of Mrs. Cheyney," with the aforesaid Mr. Sherman again in evidence, and Conrad Nagel as well. They are described, in fact, as "the two male leads."

Ralph Forbes and Marceline Day are to be co-featured by Columbia in a film entitled "Restless Youth," from a story by Cosmo Hamilton.

Mary Nolan, blond and beautiful, has been lent by



TEXAS GUINAN, Who Will Be Starred by Warner Brothers-Vitaphone in "Queen of the Night Clubs."

Universal to Metro-Goldwyn-Mayer to play opposite John Gilbert in "Thirst," after which, returning to Universal City, she will have the leading feminine rôle in the film edition of "Broadway." Glenn Tryon has also been selected for this picture, his part being that of the amiable "hooper," which was played so unforgettably on the stage by Lee Tracy.

Tom Mix's most recent F B O effort, "Outlawed," is now being cut for exhibition and will be followed by "The Drifter," in which Mr. Mix will ride an airplane as well as his familiar horse.

Under the eagle eye of Ernst Lubitsch, John Barrymore's forthcoming United Artists picture, "King of the Mountains," is approaching completion. Camilla Horn, who was seen with Barrymore in "Tempest," is the heroine. Some of the scenes of "King of the Mountains" were made in the Canadian Rockies; others have been taken against an artificial Alpine background in Hollywood, which is said to be so realistic that William J. Locke, the English novelist, visiting the studio, felt impelled to put on an overcoat. "I was frozen to the marrow," said Mr. Locke. "The power of suggestion made me cold." Or so the story goes. Novelists must be imaginative.

"The Office Scandal" will be Phyllis Haver's next effort for Pathé. It is a newspaper story, and all concerned will try to make it an accurate representation of the real thing. Raymond Hatton, Leslie Fenton and Margaret Livingston will also appear in the film.

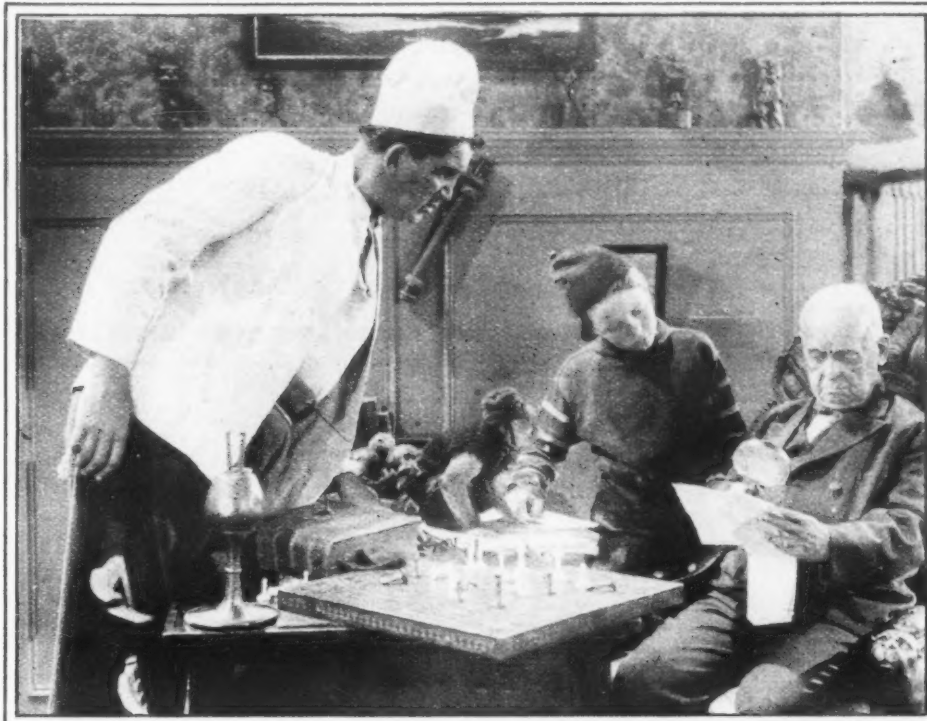
Questions of General Interest Regarding Photoplays and Players Will Be Gladly Answered, Either in These Columns or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# "Marked Money" Is Mostly Junior Coghlan



JUNIOR TO THE RESCUE!



TOM KENNEDY, JUNIOR COGHLAN AND BERT WOODRUFF.

By Mitchell Rawson

"MARKED MONEY," a forthcoming Pathé picture, has afforded your reviewer his first opportunity of observing the work of Junior Coghlan, a young man who, despite his tender years, has already attained featured rank on the motion picture screen. Three other players are also featured in this film—George Duryea, Tom Kennedy and Virginia Bradford—but their names come after Master Coghlan's; and this is right and proper, for whatever the picture possesses of interest is due to him.

He is a likeable little chap, with a smile that is remarkably appealing as it lights up his freckled face. That smile is his chief asset. He is not at all the sort of person that one feels inclined to criticize, but really, setting down one's impressions honestly, it seems at times that the smile is turned on and off too much in the manner of an electric current—which it resembles. One can almost hear the director megaphoning: "Now, Junior—smile!"

Even so, without those intermittent flashes of a delightful young personality "Marked Money" would be sad stuff indeed. Junior deserves better material. Doubtless he has had it in the past, for the Pathé people usually know their business, and the present appraiser looks forward to seeing him again in a more helpful setting. He acts quite well for a lad of his years, and he is as quick and agile and energetic as the monkey that is his close companion throughout the action of his latest picture. Altogether a pleasant acquaintance to make is Junior Coghlan.

"Marked Money" is best described as a rather slip-

shop comedy thriller. The father of the juvenile hero, a seafaring man, has died, leaving the boy \$25,000 in bills. A deathbed note requests a friend of his to take Junior to old Captain Fairchild, who has sailed the seas in times past with the father. The \$25,000 will pay for the lad's education.

But there are villains in the offing who know of the cash and are resolved to get their hands upon it by any means whatsoever. The money is carried to the good old captain in a black box. A man is shot before it reaches the captain's hands. Then the scoundrels plan to burglarize the captain's house.

That ancient mariner has a daughter and a prejudice against aviators. Naturally the daughter falls in love with an airman and becomes one of those flying flappers who are increasingly prevalent nowadays. She manages to keep this state of affairs a secret from her parent, until the arrival of Junior with his black box upsets the entire Fairchild household, bringing upon it a series of extraordinary events.

The girl and the aviator plan an elopement. Evil faces, intent upon securing that \$25,000, peer through the windows. Stealing away in the early hours of morning to fly with her lover, the girl is kidnapped. Junior to the rescue! (You probably guessed that.) It is he who rides on the back of the kidnappers' automobile and thus is able a little later to guide the enamored aviator to the spot where the girl is being held for ransom. The kidnappers are also aviators, and the young lover is forced at the pistol's point to pilot the plane in which his sweetheart is being carried away. There is a fight on board the plane while far above the earth; and Junior is clinging to it perilously. Two struggling men fall from the plane with a single parachute—an intriguing situation which is quite well handled. At last the girl, freed from the cords that bind her by Junior's trusty seaman's knife, takes charge of the plane and brings it safely to earth.

Virginia Bradford is very pretty as the stolen heroine. George Duryea goes through the motions of a gallant aviator in a rather negative way. Tom Kennedy and Bert Woodruff (the latter playing the part of Captain Fairchild) do as well as most people could have done with their rôles.



GEORGE DURYEA AND VIRGINIA BRADFORD, IN

"MARKED MONEY."



TWO ENEMIES AND ONE PARACHUTE.



THE HERO AND HIS BUDDY.



# GERMANY WELCOMES THE FLOOD OF AMERICAN TOURISTS



PICTURESQUE LUBECK.  
(Times Wide World Photos.)



ON THE BANKS OF THE MOSELLE: BURG ELTZ.  
(Times Wide World Photos.)

ONCE more the tide of American travel is running through Germany, even more widely than in the days before the war. At no period of the year, nowadays, is it possible to move about the Fatherland without encountering many of our fellow-countrymen and women.

This state of affairs, of course, has both advantages and disadvantages. On the one hand it is a pleasant thing to be within easy hail of one's own kind of people, and there are times when it is highly convenient. Only in a strange land does one appreciate must fully what the ties of a common patriotism really mean.

But there is another side of the picture. The American, after all, does not journey abroad in order to meet other Americans; there are plenty of them at home. And in present-day Europe, if one follows only the approved routes of travel, one is likely to become at times rather wearied by the prevalence of one's charming compatriots. This is a problem which exists all over Britain and the Continent; and it exists acutely in Germany as elsewhere.

The philosophic tourist, however, will write this off as one of the inevitable drawbacks of human life. There is always a fly, however small, in the ointment. Certainly this particular annoyance—as it sometimes most undoubtedly is—should not be allowed to disturb one's enjoyment of the Old World. And one may even run upon a turn of circumstances which will transform the proximity of other Americans into a blessing. This should

be borne resolutely in mind when the pressure becomes almost too great for endurance.

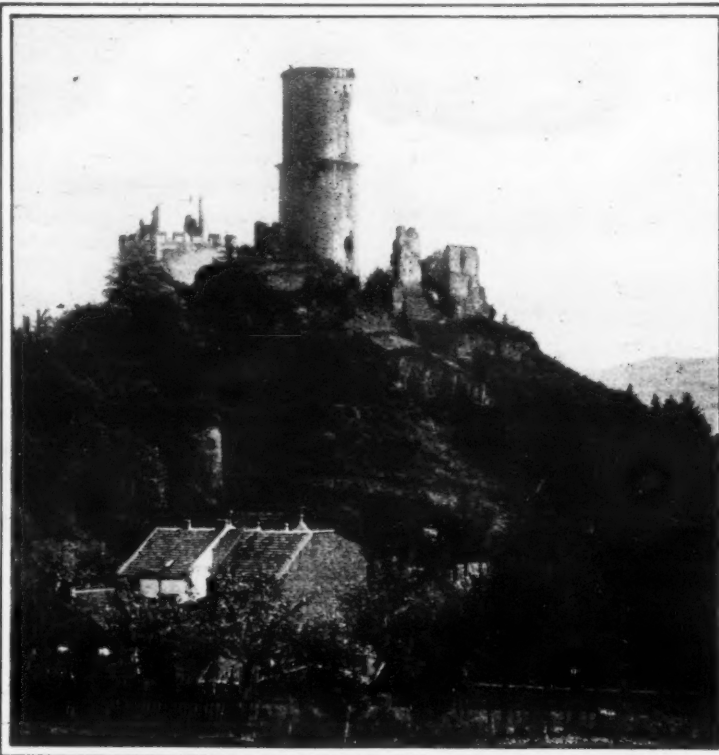
People go to Germany for various reasons. There are,

to begin with, many thousands of Americans to whom it is an ancestral land, and their visit is in the nature of a pilgrimage. Also, it is a Mecca for students in many branches of learning—science, philosophy, history, sociology and other things. But the chief and perhaps the most enduring attraction of Germany is the sheer romantic beauty of the land. No region of the globe—at least so far as the present writer's experience extends—makes an impression which lives longer in the memory. The sights and sounds of Germany are food for the dreams of a lifetime.

The storied Rhine, the Schwarzwald, the villages and farms, the cities, the costumes and songs of the peasantry, the old customs that live side by side with triumphant efficiency of the most modern sort—who that has lived among them can ever forget them? Apart from any other attraction, the external beauty of Germany, and its cleanliness, should entitle it to a place upon one's itinerary if one has never traveled there.

In accordance with their thoroughgoing ways, the Germans are handling the reception and accommodation of tourists in admirable fashion. Almost everywhere one feels that everything is being done that could reasonably be expected to make one feel at ease. Certain social peculiarities which in pre-war days occasionally obtruded themselves unpleasantly upon the outlander have largely disappeared.

The Reich, in fact, is today an altogether delightful country in which to travel.



GODES-  
BERG,  
ON  
THE  
RHINE.  
(Times  
Wide  
World  
Photos.)



THEY PLAY GOLF IN GERMANY, TOO.  
(Times Wide World Photos.)



IN A GERMAN FOREST.  
(© A. Binder.)

WITH a view to the convenience of travelers, Mid-Week Pictorial has arranged for a series of illustrated articles descriptive of some of the more interesting and accessible foreign countries, written especially from the viewpoint of the American tourist.

Our people are traveling more than ever before.  
Page Fourteen

The rapid development of modern transportation has placed within the reach of most of us facilities for seeing the world which would have amazed our ancestors. Every year thousands of fresh recruits are added to the great army of globe-trotters.

The articles which Mid-Week Pictorial is publishing this Fall will tell of lands in Europe, Asia and Africa; of the things best worth seeing; of the joys

and troubles of the traveler and of how the former may be attained and the latter avoided or mitigated. And in connection with these articles Mid-Week Pictorial has arranged to be of additional service to such of its readers as may plan to tour America or go abroad. Questions concerning travel will be gladly answered, and should be addressed to Travel Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York.



# HUNTING AND FISHING IN NOVA SCOTIA'S WOODS AND WATERS



ON THE  
WEST  
RIVER.  
(Times  
Wide  
World  
Photos.)



PORTAGE  
NEAR  
CRAN-  
BERRY  
LAKE.

(Times Wide  
World  
Photos.)



THE  
MOOSE  
CALL.  
(Times Wide  
World Photos.)



PADDLING  
AGAINST THE  
CURRENT.  
(Times Wide World  
Photos.)



WILL ROGERS OF NOVA SCOTIA,  
Who, Unlike His Famous Namesake in  
the United States, Is Not a Humorist and  
Raconteur, but a Very Silent and Efficient  
Huntsman, Fisherman and Guide.  
(Times Wide World Photos.)



# HERBERT HOOVER, REPUBLICAN CANDIDATE, DEFEATS ALF



HERBERT HOOVER AT HOME: THE NEXT PRESIDENT OF THE UNITED STATES at His Home at Palo Alto, Cal., Just Before the Election, With Mrs. Hoover and Their Little Granddaughter Peggy. (Times Wide World Photos.)



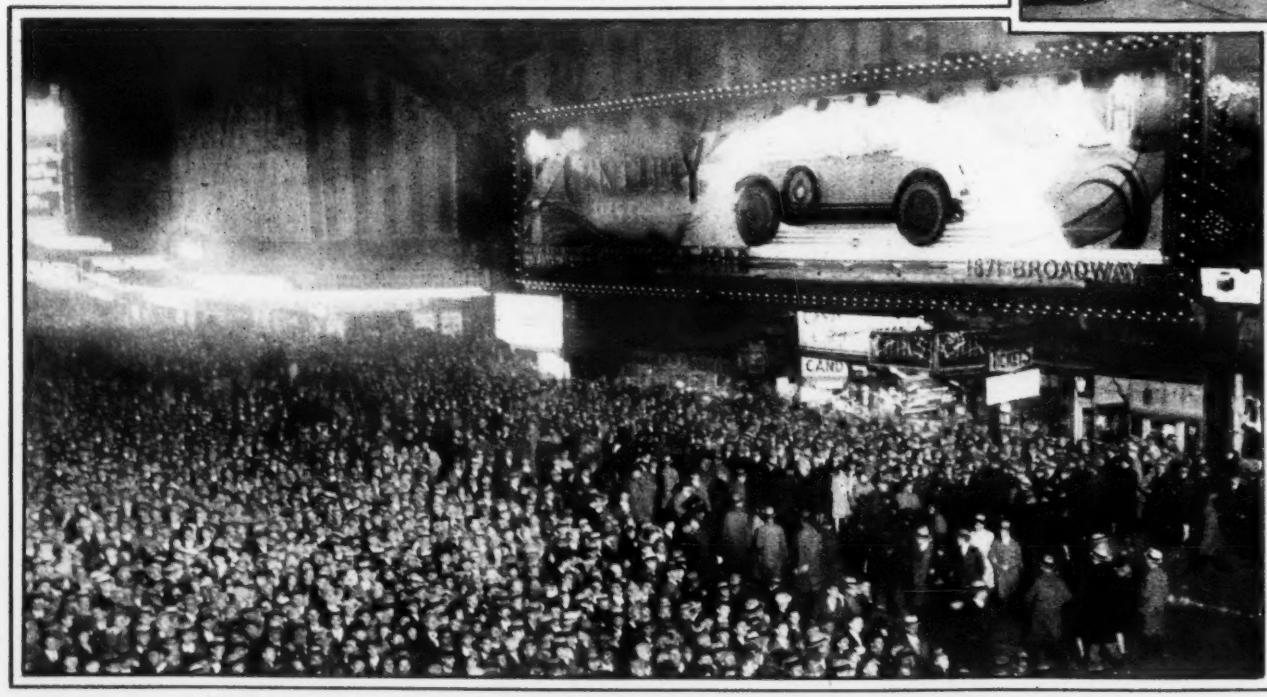
CHARLES EVANS HUGHES VOTES FOR HOOVER. THE FORMER SUPREME COURT JUSTICE and Unsuccessful Republican Candidate for the Presidency Uses a Voting Machine at Public School 6, Eighty-fifth Street and Madison Avenue, New York. (Times Wide World Photos.)



ELECTED GOVERNOR OF NEW YORK STATE: FRANKLIN D. ROOSEVELT, Who Despite Ill Health Consented to Run in Order to Help Alfred E. Smith in the Latter's Race for the Presidency, Won New York State While Governor Smith Lost It. Left to Right: Curtis B. Dall and Mrs. Dall, Mr. Roosevelt's Daughter; Mrs. James Roosevelt, His Mother, and Franklin D. Roosevelt. (Times Wide World Photos.)

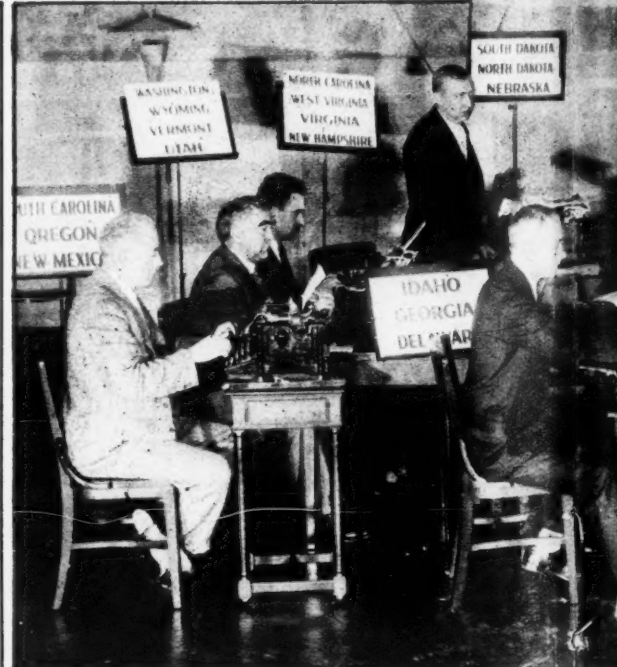


WELCOMING THE REPUBLICAN CANDIDATE: A HUGE CROWD GREETED MR. AND MRS. HOOVER at Palo Alto, Cal., as They Return From Campaigning in the East to Cast Their Votes in the National Election. (Times Wide World Photos.)



ELECTION NIGHT IN NEW YORK CITY: THE CROWD IN TIMES SQUARE and Neighboring Streets Was Estimated at 150,000 as the Decisive Returns Came in. (Times Wide World Photos.)

JOHN J. RASKOB STANDS IN LINE: THE DEMOCRATIC NATIONAL CHAIRMAN (Wearing Topcoat) Waiting His Turn to Vote at Claymount, Del. (Times Wide World Photos.)



BROADCASTING THE ELECTION RETURNS: MICROPHONE in One of the National Broadcasting Company's New pile the Returns From Three Press Associations. Mr. tening Millio



# ALFRED E. SMITH FOR PRESIDENT IN NATION-WIDE SWEEP



WELCOMING THE REPUBLICAN CANDIDATE: A HUGE CROWD GREETED MR. AND MRS. HOOVER at Palo Alto, Cal., as They Return From Campaigning in the East to Cast Their Votes in the National Election. (Times Wide World Photos.)



JUST BEFORE THE ELECTION: HERBERT HOOVER at the National Broadcasting Company Microphone in the Library of His Home at Palo Alto, Cal., When He Made His Final Address to the American People as Republican Candidate for the Presidency of the United States.



PRESIDENT COOLIDGE CASTS HIS BALLOT: HE VOTES FOR HIS SUCCESSOR in the City Hall at Northampton, Mass. Mrs. Coolidge, Who Also Voted, Is Standing Behind Him.

(Times Wide World Photos.)

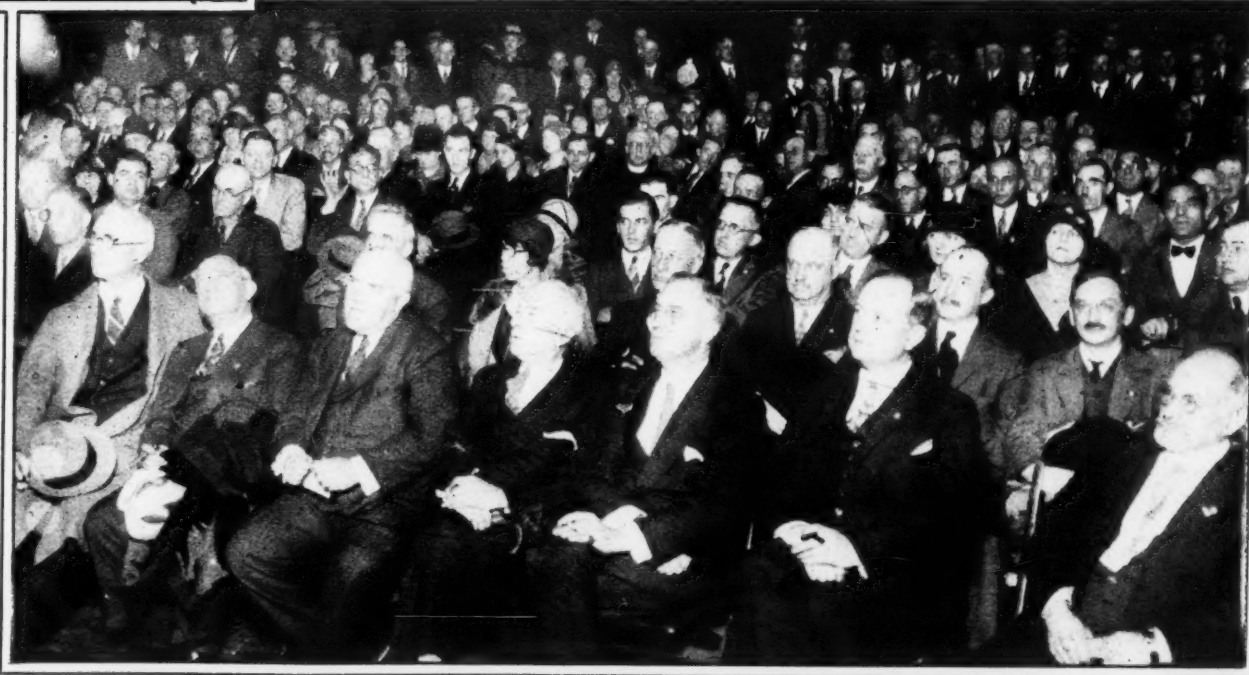
STILL SMILING, STILL "THE HAPPY WARRIOR": GOVERNOR ALFRED E. SMITH and Mrs. Smith at Democratic Headquarters in New York on Election Night. It Was Also Mrs. Smith's Birthday, Hence the Big Cake. When This Picture Was Taken the Returns Showed Unmistakably the Overwhelming Trend Toward Hoover, but the Traditional Gameness of Al Smith Was Radiantly in Evidence.



RETURNS: DAVID LAWRENCE STANDS AT THE MICROPHONE Company's New York Studios, While Political Experts Com-plications, Mr. Lawrence Announcing the Results to Lis-ening Millions. (Times Wide World Photos.)

AL SMITH'S FELLOW-CITIZENS: A CROWD OF THEM Outside the Polling Place on Forty-eighth Street, Near Madison Avenue, New York, While Governor and Mrs. Smith Were Casting Their Ballots Inside.

(Times Wide World Photos.)



TAMMANY HEARS THE SAD NEWS: GOVERNOR SMITH, FRANKLIN D. ROOSEVELT and Other Prominent Democrats Listened to the Returns at the Seventy-first Regiment Armory, New York, Which Had Been Obtained for the Evening by Tammany. Governor Smith Is Seated in the Second Row, Behind Franklin D. Roosevelt, Who Is Third From the Right in the First Row. (Times Wide World Photos.)



Promi-  
nent  
People  
in the  
World  
of  
Radio



MUSIC IN THEIR SOULS: THE NATIONAL HARMONY FOUR,  
Consisting of (Left to Right, Stand-  
ing) Jennings Pierce, Tenor; Harry  
Stanton, Basso; Harold Dana, Bari-  
tone, and (Below) Irving Kennedy,  
Tenor.  
(Courtesy National Broadcasting Co.)



GAIL  
TAYLOR,  
A Popular Radio Soprano.  
(Courtesy National Broadcasting  
Co.)



THE LEADING  
BARITONE  
SOLOIST OF  
THE ROCKY  
MOUNTAIN  
REGION:  
EVERETT E.  
FOSTER,  
Vocal Instructor  
at the Denver Col-  
lege of Music, Now  
a Staff Member of  
Radio Station KOA.



JILL L. COSSLEY-BATT, TRAVELER  
AND EXPLORER,  
Who Explained From Station WHN  
How She Kept Physically Fit for the  
Hardships of the Pioneer's Life.



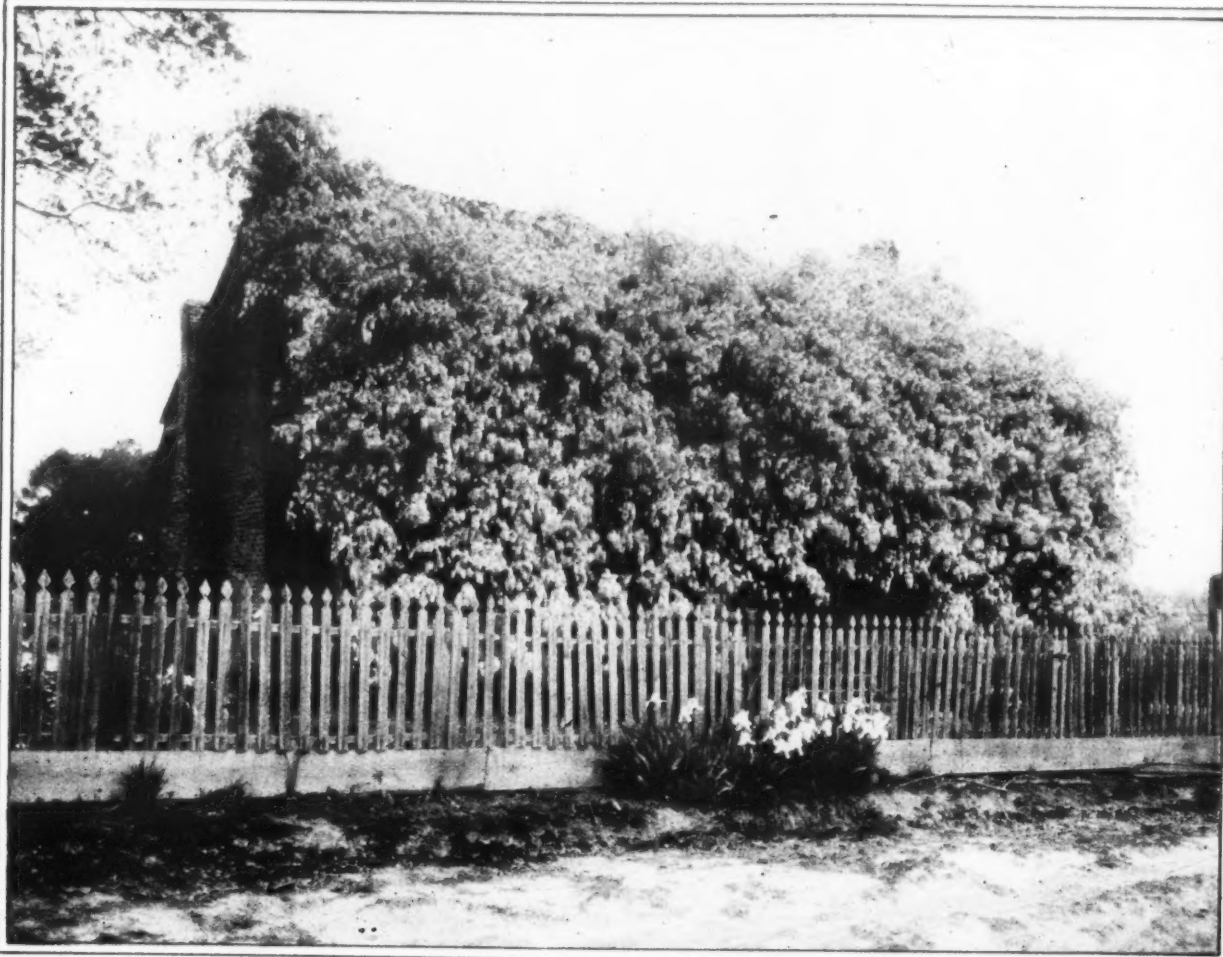
HIS TWO MILLIONTH RECEIVING SET: A. ATWATER KENT,  
Radio Manufacturer, Gives It a Final Test. His Philadelphia Plant Is Now  
Turning Out 8,000 Sets a Day.  
(Times Wide World Photos.)



WINNING SINGERS: AMY GOLDSMITH  
AND SIDNEY JOHN SMITH,  
Who Emerged Victorious From the New York  
City Finals in the Atwater Kent Radio Contest.  
(Harold Stein.)



## THE HOME GARDEN CONTEST: AWARD OF CASH PRIZES



**First Prize—Ten Dollars**  
 Won by E. C. Gaynor, Jackson, Miss.  
 IN THE DEEP SOUTH.

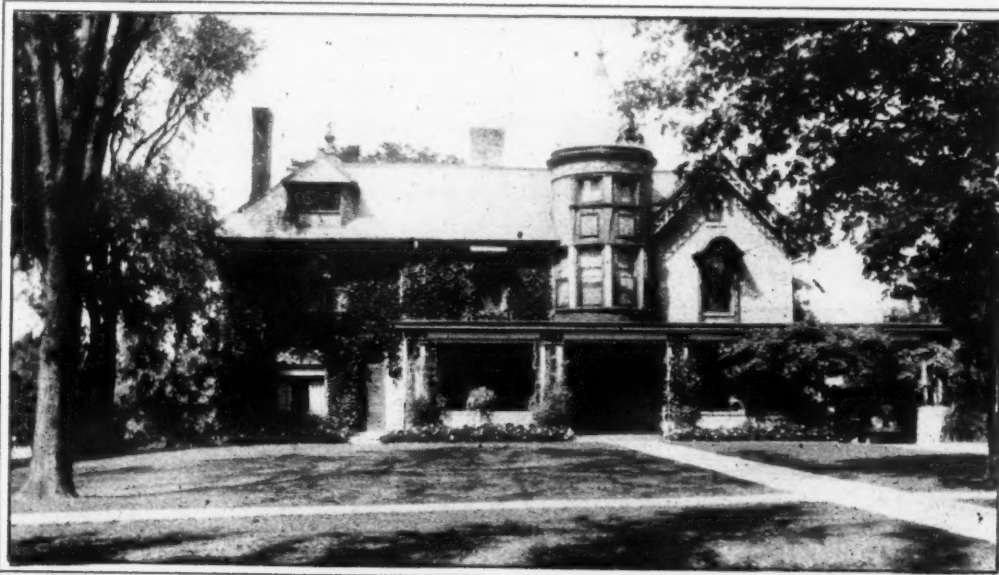


**M**ID-WEEK PICTORIAL invites its readers all over the land to send in photographs of their gardens, to be entered in its Garden Contest. The competition is not intended to include great estates with their staffs of highly paid gardeners. Rather it applies to gardens that adjoin or surround the typical American home. The award of prizes will be based not on the size of the gardens, but on their beauty, variety and design—all the elements that add to their attractiveness and appeal.

The prize-winning photographs sent in each week will be reproduced the next week in the pages of Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week; five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.

Send photographs, not negatives. Pictures will be sent back on request if return postage is enclosed. It is hoped and believed that the contest will stimulate interest in gardening and add greatly to the exterior beauty of the home. Questions are invited, and expert advice will be given for the making and maintaining of a garden.

All readers of Mid-Week Pictorial are eligible to take part in the competition. Send your entries to the Garden Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



**Second Prize—Five Dollars**  
 Won by Manton  
 Copeland, Bowdoin  
 College, Brunswick,  
 Me.  
 THE PROFESSOR'S  
 GARDEN.

A LOVELY AMERICAN HOME.  
**Three Dollars**  
 Awarded to Mrs. C.  
 L. Washburn, Hinsdale, Ill.



ONE OF BEAUTY'S HAUNTS.  
 Three Dollars Awarded to R. A. Barber, Elyria, Ohio.



SET IN A SMILING LAND.  
 Three Dollars Awarded to Jose M. Ocampo, Manila, P. I.



# LATEST DEVELOPMENTS OF THE PARISIAN EVENING WRAP

Selected by  
Grace Wiley,  
Paris Fashion Editor



GOLDEN VELVET MAKES THIS COAT From Brandt, Bordered Deeply in Brocaded Lamé. A Draped Bow Ties Together the Two Heads on the Back Collar.  
(Times Wide World Photos, Paris Bureau.)



THE CIRCULAR CAPE-BACK

OF THIS TOURMALINE SATIN WRAP Is Cut by Lelong in One Piece With the Sleeves. It Is Bordered in Mink.



(Times Wide World Photos, Paris Bureau.)

PICTURESQUE DRAPED SLEEVES Afford an Opportunity to Contrast the Gold and Black Brocade of This Madeleine des Hayes Wrap With Its Black Velvet Lining.  
(Times Wide World Photos, Paris Bureau.)



OF WHITE FOX AND SILVER LAME Embroidered in Rhinestones Is This Gorgeous Redfern Coat, and Beading in Colors Adds a Russian Savour to the Sleeves.  
(Times Wide World Photos, Paris Bureau.)



A CHARM-ING COAT OF WHITE SATIN

From Agnes, With the Sleeves Embroidered in Blond and Shell Beads.

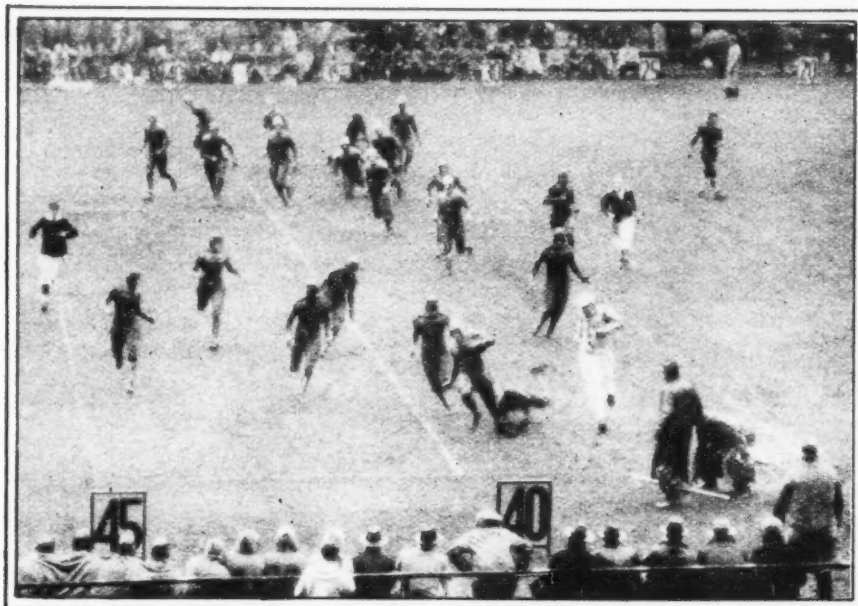
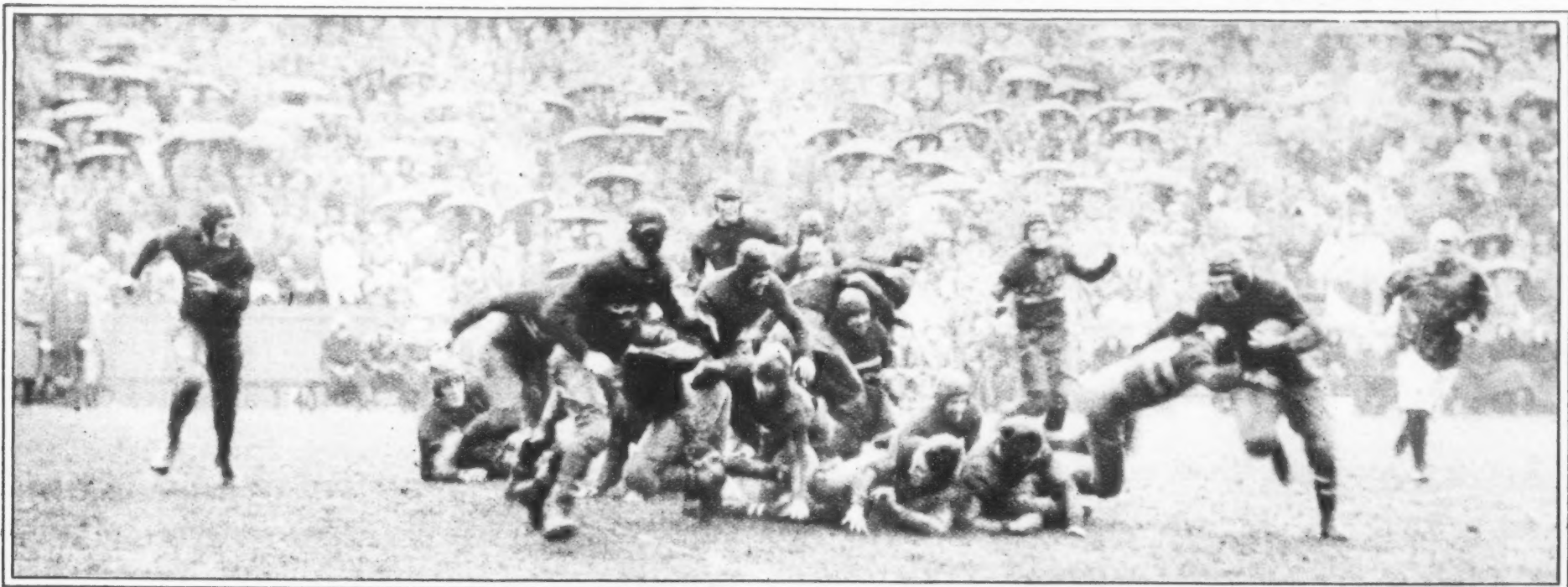


GODETS IN THE BACK SKIRT of This Redfern Coat in Rose and Green Brocade Permit a Gracefully Drooping Hemline.

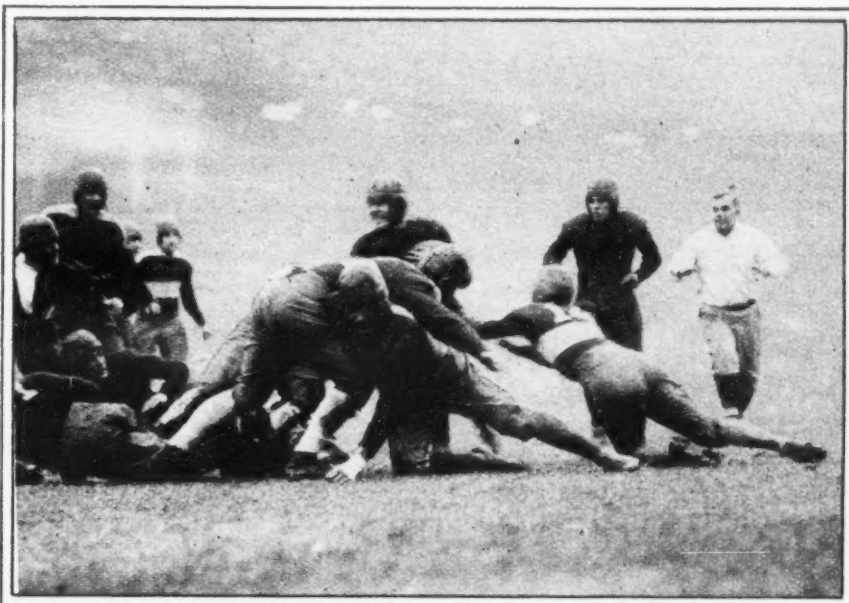
(Times Wide World Photos, Paris Bureau.)



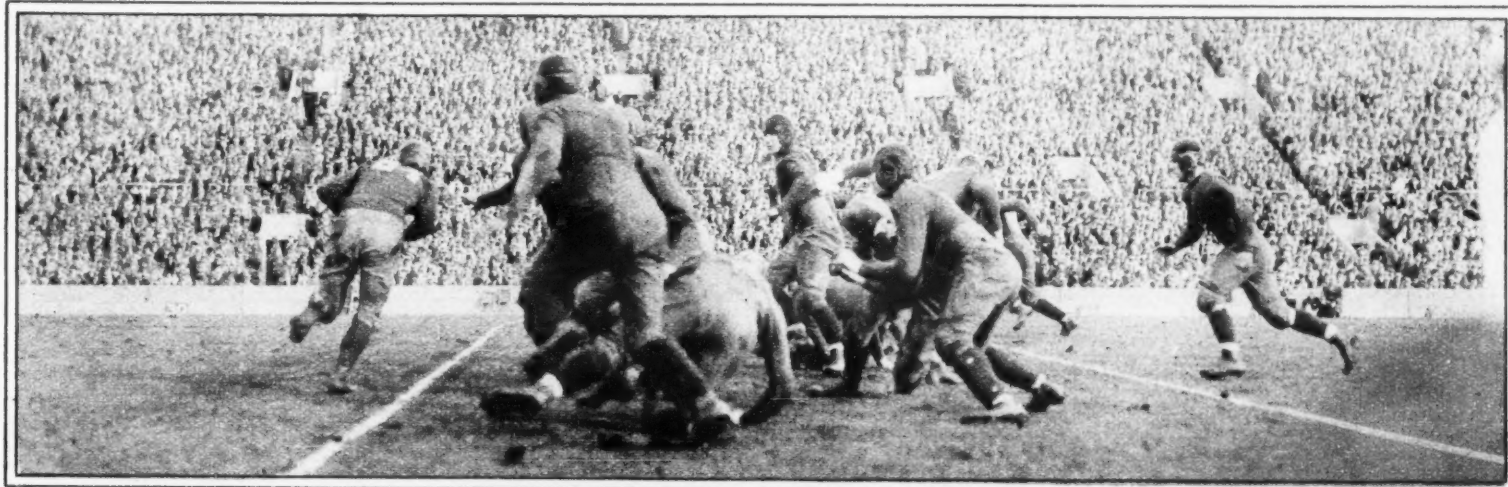
# Varsity Teams Battle in Rain and Sunshine



**CORNELL VS. COLUMBIA: A SCORELESS TIE FOR THE SECOND TIME IN TWO YEARS**  
Is the Result of the Strenuous Labors of Both Teams at Baker Field, New York. Johnson of Cornell Is Shown Carrying the Ball in an End Run During the First Quarter. (Times Wide World Photos.)



**WHILE IT RAINED: GEORGETOWN DEFEATS NEW YORK UNIVERSITY** by a Score of 7 to 2 in the Yankee Stadium, New York. (Times Wide World Photos.)



**STOPPING COLLINS: THE NOTRE DAME FULLBACK** Meets With a Check During the Game With Penn State in Which Notre Dame Was Victorious, 9 to 0. (Times Wide World Photos.)

**HARD FIGHTING: CALDERWOOD OF NORTHWESTERN** Makes a Five-Yard Gain in the First Quarter of the Game With Minnesota, Which Was Won by Northwestern, 10 to 9. (Times Wide World Photos.)



**CHICAGO BEATEN BY PENNSYLVANIA: A SCENE IN THE THIRD QUARTER,** Bluhm of Chicago Carrying the Ball. The Final Score Was 20 to 13 in Favor of Pennsylvania. (Times Wide World Photos.)





**MAKING "WHOOPEE": EDDIE CANTOR AND RUBY KEELER** (Who Recently Became Mrs. Al Jolson), With Some of the Young Ladies of the Musical Show in Which Mr. Cantor Will Be Starred and Miss Keeler (Who Is Sitting Beside Him) Featured. (Times Wide World Photos.)



**THE COVETED TROPHY: CHICAGO HIGH SCHOOL FOOTBALL CAPTAINS** in the Office of H. Walter Caldwell, President of the School Board, Are Shown the Cup Which Will Be Awarded to the Winning Team in the Chicago Senior High School League. (Times Wide World Photos.)

**HOLLYWOOD DOES IT-SELF PROUD:**  
**MAURICE CHEVALIER,**  
Noted French Music Hall Artist, Who Has Come to America to Make Paramount Sound Pictures, Is Welcomed by Gayly Dressed Young Ladies and Gentlemen of the Movie Capital. (Times Wide World Photos.)



**THEY CALL HER THE IDEAL AMERICAN COLLEGE GIRL: MISS JANE OLSON**

of Northwestern University Has Been Chosen for That Honor in Connection With a Magazine Contest. Miss Olson Possesses Not Only Beauty but Varied Ability, for She Is Editor of the University Yearbook, President of the Pan-Hellenic Association and a Leader in Athletics. (Times Wide World Photos.)



**SOMEBODY'S THANKSGIVING: ONE OF THE BIGGEST TURKEYS** on the Davis Turkey Farm at Sudbury, Mass., the Largest of Its Kind in New England, Is Proudly Held by Mr. Davis. (Times Wide World Photos.)

## METROPOLITAN AMUSEMENT GUIDE

CROSBY GAIGE presents

### Little Accident

A NEW AMERICAN COMEDY

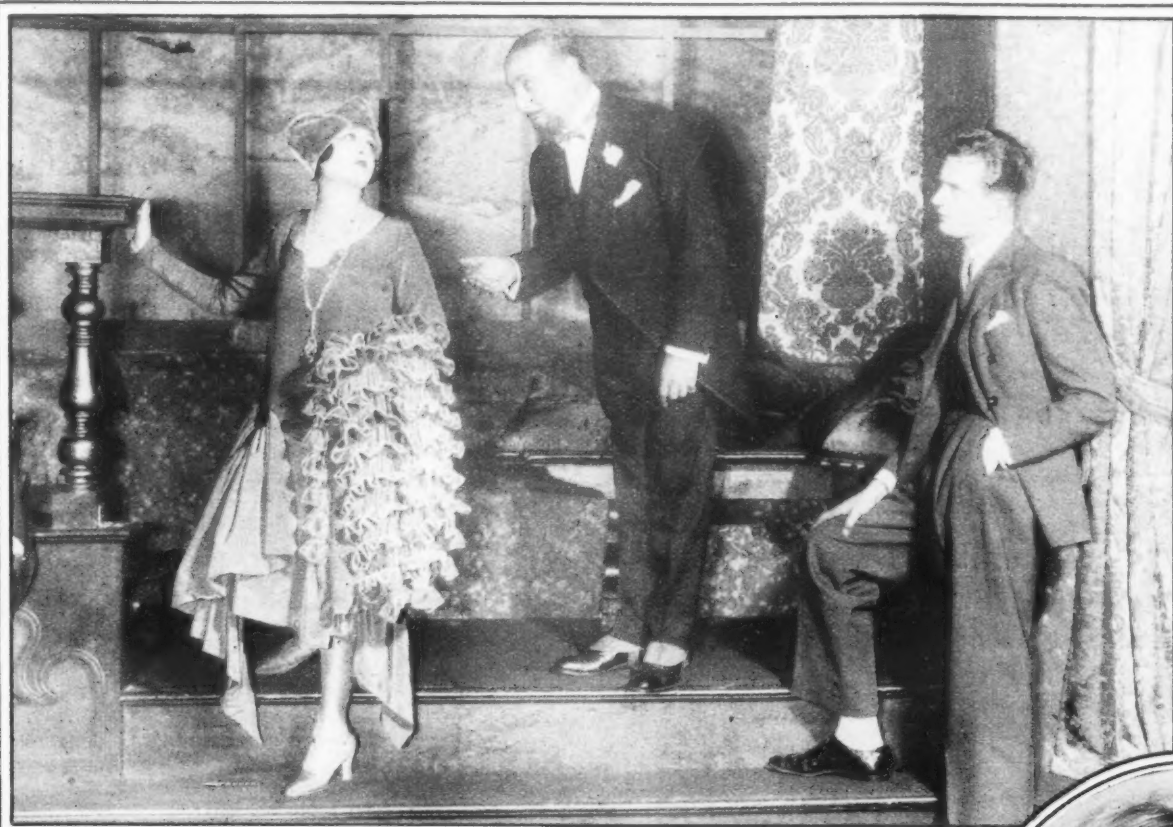
By Floyd Dell and Thomas Mitchell

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# Popular Faces in Broadway Theatres



ELLIS BAKER, RALPH J. LOCKE AND  
HUGH SINCLAIR  
(Left to Right) in a Scene From "These  
Few Ashes," at the Booth Theatre.  
(White.)



ROSE HOBART AND GAVIN  
GORDON,  
in "Crashing Through," at the Re-  
public Theatre.  
(White.)

## BEHIND THE FOOTLIGHTS



W. C. FIELDS.

**B**ORN in Philadelphia, and with an inherent love of the theatre, W. C. Fields, star of the Earl Carroll "Vanities," started his stage career at the age of 11 years, working in the near-by parks in the Summer time. It was as a juggler he started and as a juggler, with comedy pantomime, he worked his way upward through burlesque and vaudeville to the niche he now occupies. He is said to be the highest salaried comedian in the world.

In vaudeville, Fields toured the country many seasons, appearing all over Europe, Australia, New Zealand and the coast cities of Africa.

During one of his visits back to America, Fields had appeared in "The Ham Tree" with McIntyre & Heath, and Charles B. Dillingham recalled him from Australia to appear in "Watch Your Step." Although Fields proved a misfit in the cast and appeared only three nights in the show after traveling thirty-nine days to join the organization, it was the turning point in his career. Through a friendly arrangement, Fields was placed in the Ziegfeld "Follies," where he remained a feature for several seasons.



BILLIE  
FANNING,  
in the Musical Comedy, "The Queen's  
Taste."  
(New York Times Studios.)



ELIZABETH ALLEN,  
in "Revolt," at the  
Vanderbilt Theatre.  
(Florence Vandamm.)



JANE MANNERS,  
in "The Queen's Taste."  
(New York Times Studios.)



BETTY COMPTON,  
One of the Featured Players in "Hold  
Everything," at the Broadhurst Theatre.  
(New York Times Studios.)

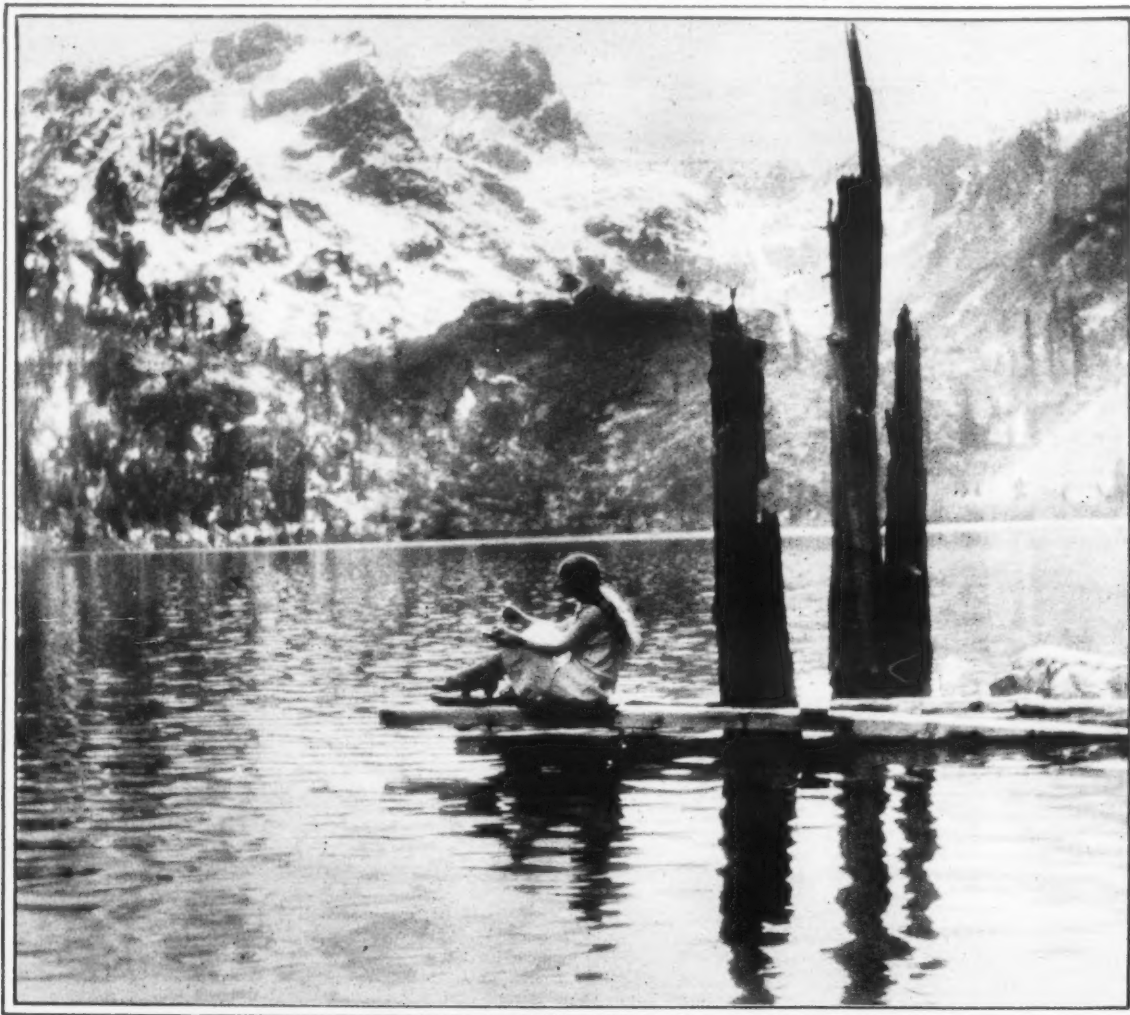
IN "THIS YEAR OF GRACE":  
BEATRICE LILLIE,  
Playing in the English Revue by Noel  
Coward at the Selwyn Theatre.  
(New York Times Studios.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# Cash Prizes to Amateur Camera Artists

First Prize—Ten Dollars  
Won by Miss Lyna Mary Pearce, San Francisco, Cal.



OFF THE BEATEN PATH.

Second Prize—Five Dollars  
Won by Doris E. Wright, Middleboro, Mass.



GOOD FRIENDS.



AFIELD.  
Three Dollars  
Awarded to Miss  
Amsel Greene,  
Idaho Falls,  
Idaho.



"WALTZ ME AROUND AGAIN,  
WILLIE."  
Three Dollars Awarded to R.  
W. Montague, Denver, Col.



"IN AUTUMN  
WHEN THE  
LEAVES ARE  
BROWN."  
Three Dollars  
Awarded to Flor-  
ence Dare,  
Prescott, Ariz.

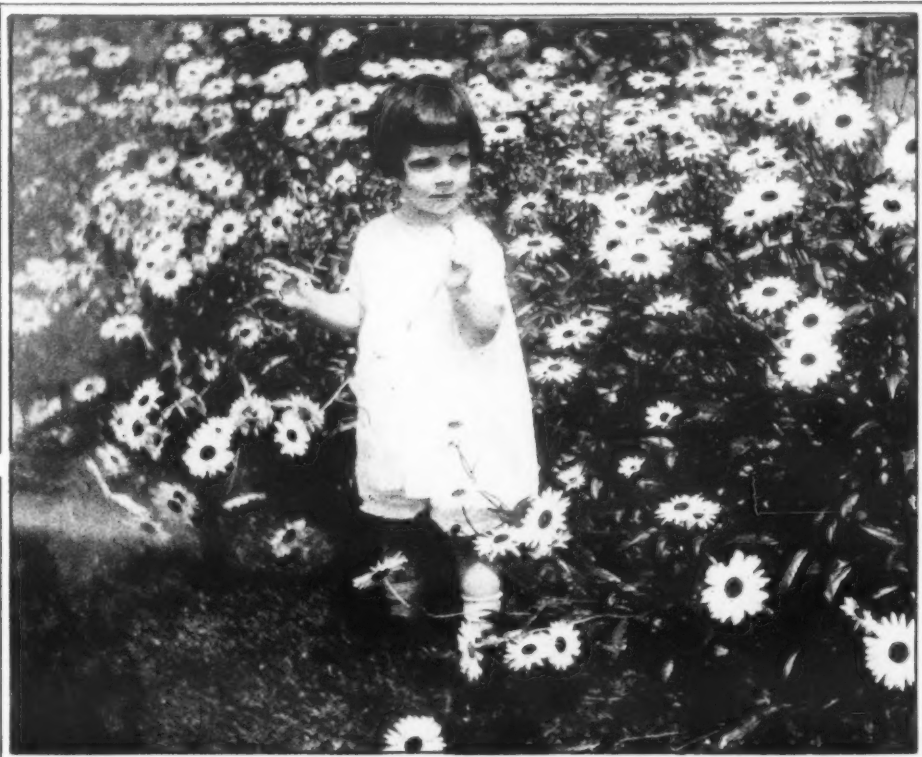
Amateur photographers everywhere are invited to send, at their own risk, their latest and best photographs (not negatives) to Mid-Week Pictorial, which will award a first prize of ten dollars (\$10.00) in cash for the photograph adjudged the best each week, five dollars (\$5.00) for the second best and three dollars (\$3.00) for each additional photograph published.

The photographs are judged on the basis of interest aroused by the picture and the technical quality of the photographic work itself. If return of picture is desired, postage should be enclosed. Contestants must not submit pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean a financial loss.

All Photographs Should Be Sent to the Amateur Photographic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# In the Weekly Photographic Competition



A LOVER  
OF  
FLOW-  
ERS.  
  
Three  
Dollars  
Awarded  
to J. B.  
Goddard,  
Cleve-  
land  
Heights,  
Ohio.



THE OLD SCOUT.  
Three Dollars Awarded to Nick Bruehl,  
Sherwood, Wis.

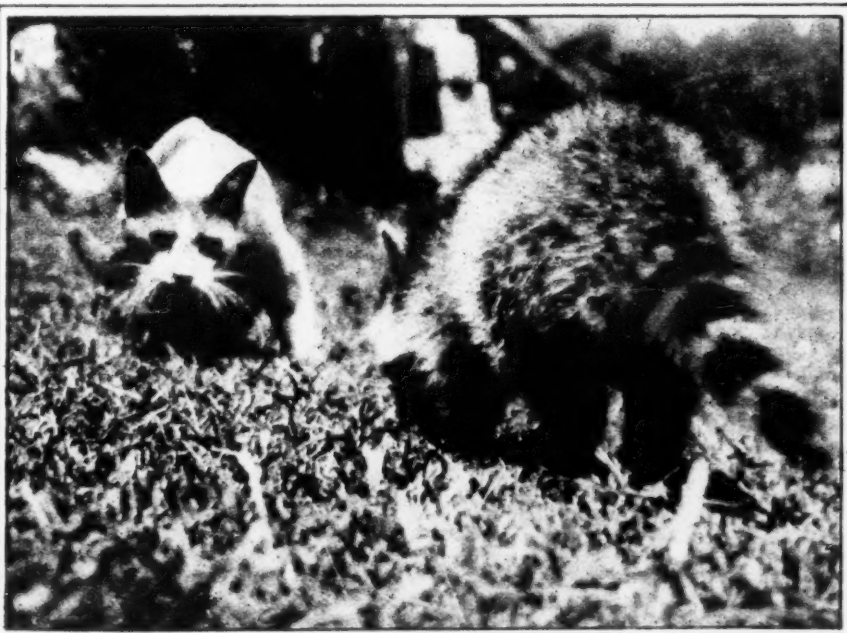


THE JOLLY  
ANGLERS.  
  
Three Dol-  
lars Award-  
ed to Mrs.  
John H.  
Boggers,  
Columbia  
City, Ind.

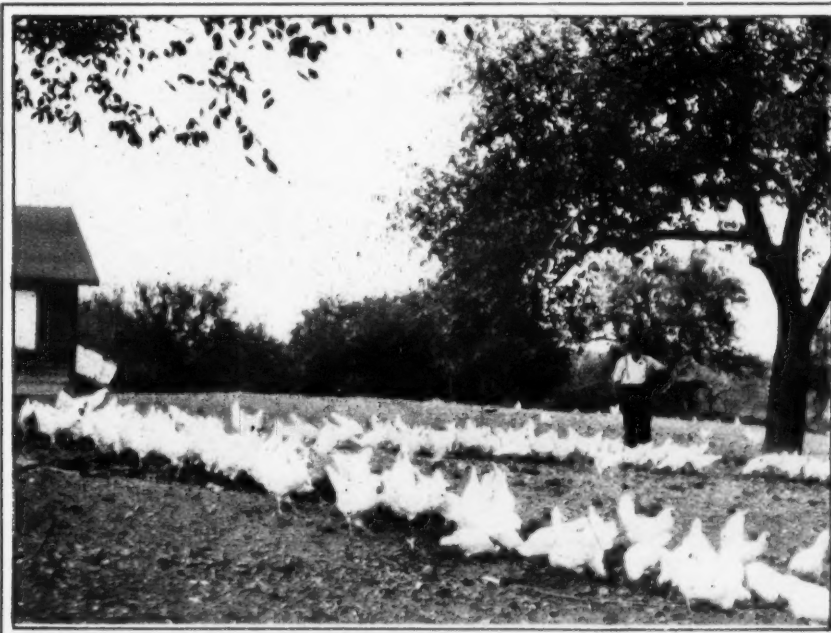


A SPORTING PORPOISE.  
Three Dollars Awarded to James Neil-  
son, Schenectady, N. Y.

AFTER  
A BIG  
ONE.  
  
Three  
Dollars  
Awarded  
to Law-  
rence A.  
White,  
Shrews-  
bury,  
Mass.



THE CAT AND THE COON.  
Three Dollars Awarded to L. A. Engeln, Chicago, Ill.



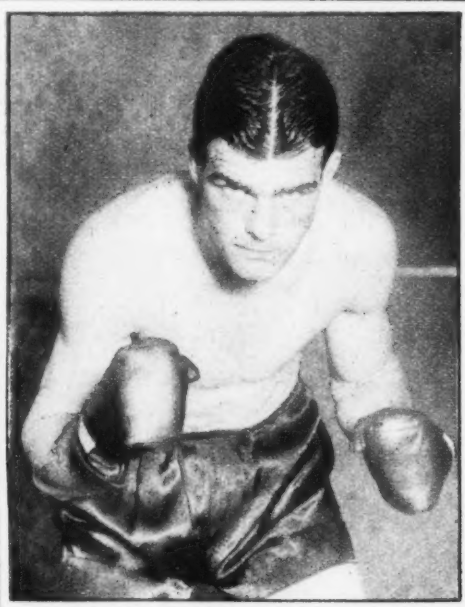
DOWN ON THE FARM.  
Three Dollars Awarded to Claud McCallum, Alma, Mich.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of The New York Times Studios.

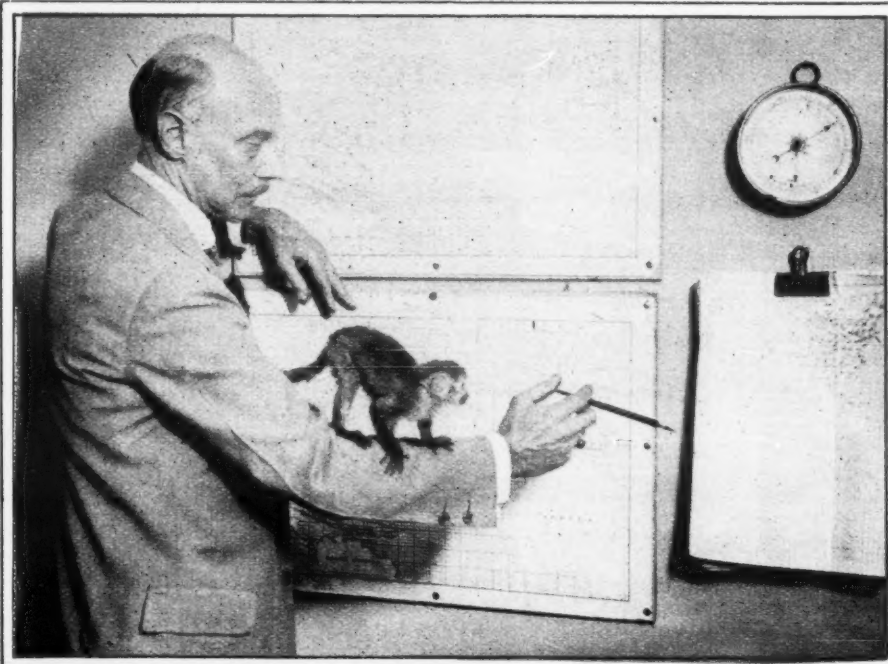




**RIDERS FROM AFAR: CAVALRY OFFICERS OF BELGIUM, HOLLAND, POLAND AND GERMANY**  
Are Welcomed to New York by Mayor James J. Walker. They Will Compete in Events at the Horse Show in Madison Square Garden.  
(Times Wide World Photos.)



**STAGING A COMEBACK: YOUNG STRIBLING,**  
the Georgia Heavyweight, Who Knocked Out Big Sid Terris of North Carolina in Atlanta on Oct. 30 in the Third Round. Stribling Will Probably Be Matched Next With Jack Sharkey.



**WEATHER AND THE ZOO: CURATOR RAYMOND L. DITMARS**  
of the New York Zoological Garden, Division of Mammals and Reptiles, Has to Keep Closely in Touch With Impending Weather Changes Because of Their Effect on the Health and Well-Being of His Charges, One of Which Is the Squirrel Monkey Perched on His Arm, the Office Pet.  
(Times Wide World Photos.)



**A RECENT ARRIVAL: JOHN McCORMACK,**  
Famous Irish Tenor, Comes to America Once More on the Olympic.  
(Times Wide World Photos.)



**HIS OWN LIKENESS: DR. CRAVEN LAYCOCK,**  
Dean of the Faculty at Dartmouth College, Is Presented With a Bust of Himself by Mrs. Nancy Coxe McCormick as a Gift From the Class of 1896. Left to Right: Dr. Byron C. Eldred, Mrs. Eldred, Dean Laycock, Mrs. McCormick, the Sculptress, and Mrs. Laycock.  
(Times Wide World Photos.)



**A SPECIAL PERFORMANCE: KAYLA MITZI, THIRTEEN-YEAR-OLD VIOLINIST,**  
Recently Visited Crippled Children in the "Little Jim" Ward of the Children's Hospital of San Francisco and Gave a Pre-Début Series of Classical Selections for Them.  
(Times Wide World Photos.)



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NICHOLAS MURRAY BUTLER,  
President, Columbia University  
New York City



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WILLIAM C. REDFIELD,  
Former Secretary of Commerce  
of the United States



\* \* The New York Times has become one of the most powerful journalistic influences in the life of our country, and has won in remarkable degree the confidence of good citizens of all political faiths. Its ability, its fearlessness, and its high level of fairness have made it a far-reaching force in the molding of our public opinion, and it has furnished a most influential example of what a great American daily can and should be. \* \*

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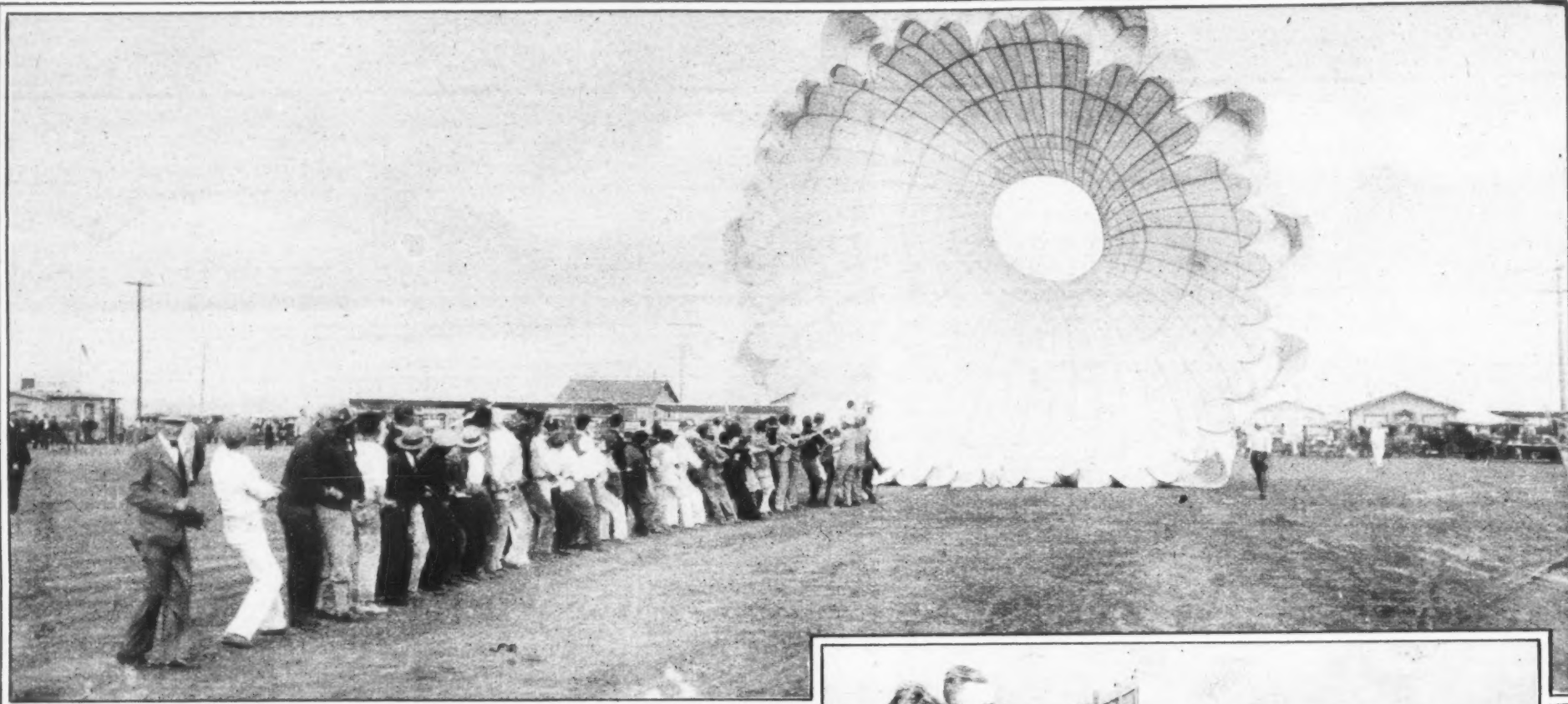
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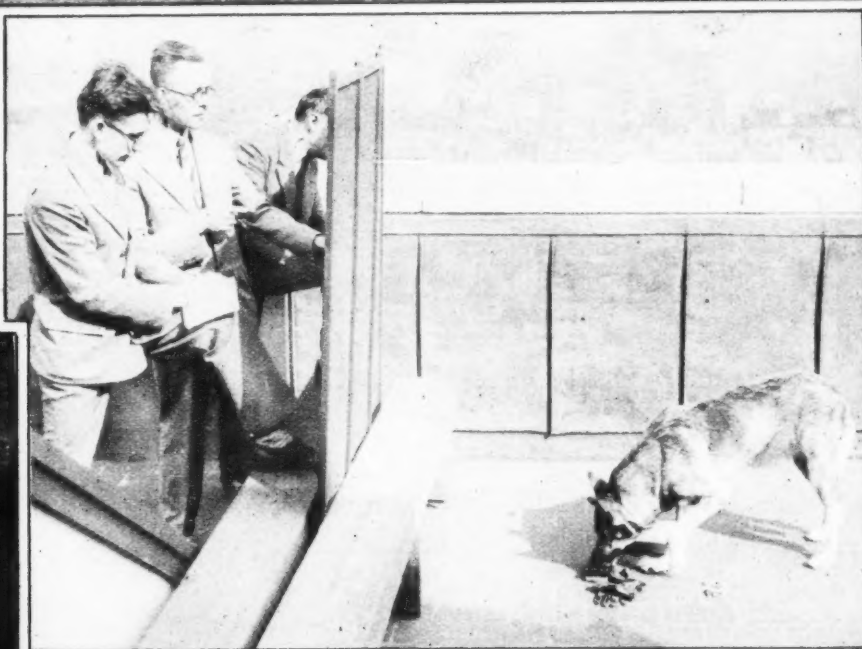


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**THE GIRLS OF 1890: MISSES EUGENIE WOODRUFF AND ELEANOR BRONAUGH**

Reproduce the Styles of the Last Decade of the Nineteenth Century at the Exhibition for the Benefit of the French Hospital, New York City, At Right Is Miss Frances Patten in the Style of 1820. The Tableaus Were Presented at the Wildenstein Galleries, New York. (Times Wide World Photos.)



**A CANINE INTELLIGENCE TEST: FELLOW, THE REMARKABLE POLICE DOG,** Is Subjected to Systematic Experiments by Dr. L. H. Warner and Professor C. J. Warden of Columbia University. He Understands and Obeys Commands in a Really Astonishing Manner, and Is Shown About to Pick Out an Article From a Miscellaneous Assortment of Objects and Take It to the Investigators Behind the Screen. (Times Wide World Photos.)



**THE LIGHT-BEARER OF THE SOUTHERN MOUNTAINS: MISS MARTHA BERRY,**

Founder of the Berry Schools, Near Rome, Ga., for the Boys and Girls of the Blue Ridge and Appalachian Foothills, Has Been Given the Pictorial Review's Annual Achievement Award of \$5,000. (Courtesy Pictorial Review.)

**I**N the year 1900 Miss Martha Berry founded on her father's estate near Rome, Ga., one of the most remarkable institutions in the United States. It was a simple school for people of the mountains—those interesting people of old American stock who, for social and economic reasons, have been cut off for generations from the progress of civilization.

The cabin school of 1900 has grown until today on its 10,000 acres there are more than half a hundred buildings, mostly of brick, with a large staff of expert teachers who not only carry out the original work of instruction in the "three R's," but also train the boys and girls in practical pursuits.

The importance of Miss Berry's life work has long been recognized. She received the Roosevelt Memorial Association Medal in 1925, and this year she has had conferred upon her The Pictorial Review's annual award of \$5,000 for outstanding achievement by an American woman.





ON PARADE: MAJOR GEN. CHARLES P. SUMMERALL, Chief of Staff, United States Army, Reviews the Troops at the Presidio, San Francisco, With Major Gen. John L. Hines, Commander of the Ninth Corps Area.



AMONG THE BLOSSOMS: MRS. CALVIN COOLIDGE ATTENDS THE ANNUAL CHRYSANTHEMUM SHOW

Held by the Department of Agriculture in Washington. Left to Right: Mrs. William W. Jardine, Wife of the Secretary of Agriculture; Ruth Jardine and Mrs. Coolidge. (Times Wide World Photos.)



THE END OF A SHEEP-KILLER: THIS BIG BEAR of Del Norte County, Cal., Had Slaughtered Forty Sheep Before Roy Spann and His Dogs Went After Him and Treed Him. He Was Shot Out of a Redwood Tree Sixty Feet Above the Ground.

(Times Wide World Photos.)

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RICHARD E.  
BYRD,"  
One of the  
Works of Art in  
the Members'  
Prize Exhibition  
at the Grand  
Central Art  
Galleries, New  
York.  
(De Witt Ward.)



THE ARMOR OF A SEVENTEENTH  
CENTURY WARRIOR: AN INTEREST-  
ING ITEM

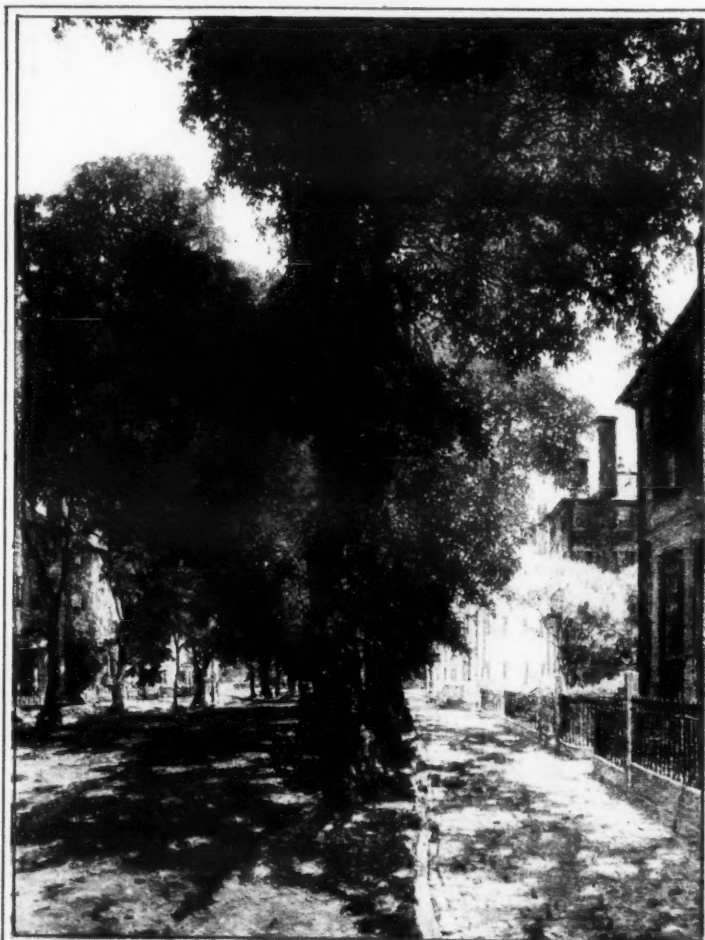
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BY FELICIE  
WALDO  
HOWELL:  
"CHESTNUT  
STREET,  
SALEM,"  
Shown at the  
Members'  
Prize Exhibi-  
tion, Grand  
Central Art  
Galleries,  
New York,  
Nov. 20 to  
Dec. 8.  
(Peter A.  
Juley & Son.)







NO LIFE LIKE COUNTRY LIFE: THESE YOUNG LADIES Are Members of the Cast of the Musical Comedy, "Rosalie," Who, While Playing in Philadelphia, Found Recreation by Riding Out Into the Rural Open Spaces. (Times Wide World Photos.)



THE "DAHLIA KING": T. A. McALLISTER of Augusta, Ga., Famous for His Cultivation of Dahlias, With Miss Louise Tommins, Who Is Holding Two of Mr. McAllister's Blossoms. (Times Wide World Photos.)



CHEER LEADERS: THE MISSES HARRIETT SCARBOROUGH AND FLOY VANCE (Left to Right) Direct the Vocal Efforts of University of South Carolina Co-Eds at the Football Games. (Times Wide World Photos.)

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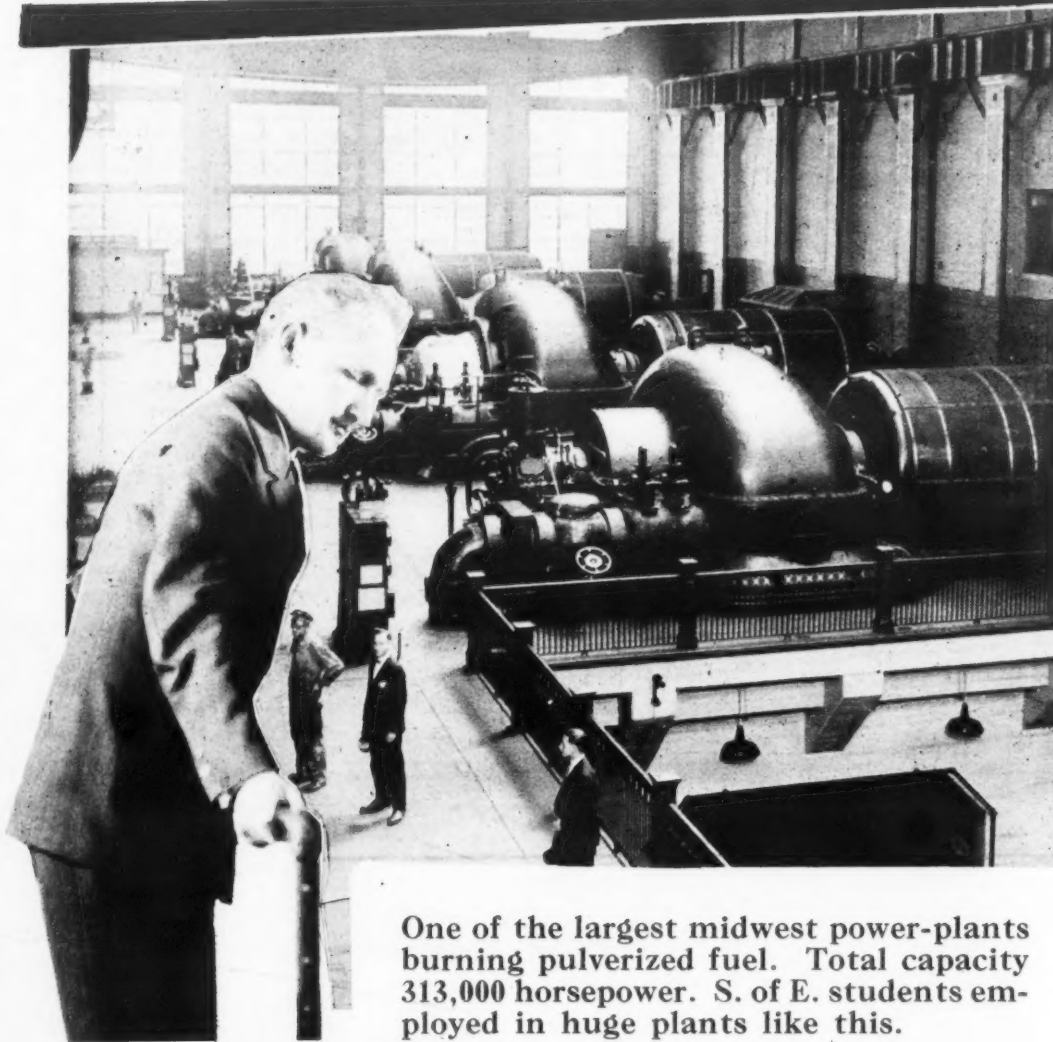
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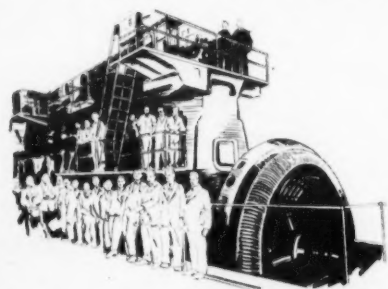
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